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City on a Hill Press

NEWS

STRICTLY FILLER: In Washington, President Reagan told a group of American editors Friday that he "could see where you could have the exchange of tactical weapons in the field without it bringing either one of the major powers to pushing the button." This statement set off a clamor in the German and British press that appeared to reflect growing European opposition to the proposed stationing of new American medium-ranged nuclear weapons in Western Europe.

Secretary of Defense Caspar Weinberger sought to counter European dismay on Monday by stating that the President's words were a "stray quotation." While he declined to state whether Reagan had been deliberately misquoted, Weinberger asserted that "the attempts to make this one into some sort of a very large news story are, I think, quite wrong."

YANKEE BALL: The most bizarre season in baseball history, one which included player strikes, second-half winners and mini playoffs, ended this week as the Los Angeles Dodgers play the New York Yankees in the World Series. This is the 11th time over the past 30 years that these two teams have met, thus ensuring some measure of tradition in the grand old game. The Yankees have managed to win the first two games (5-3 and 3-0) at home. Play will resume in Los Angeles on Friday.

DEATH OF DAYAN: It's not been a good month for Middle East politicians. Moshe Dayan, described by some as a larger than life Israeli hero, died late last week after a "massive" heart attack. Dayan had been suffering from cancer, but his death came as a shock to most Israelis.

Dayan, a hero of the 1948 war and the Suez crisis of 1956, quickly capitalized on his public acclaim by becoming Minister of Agriculture soon after the 1956 war. Dayan's star rose to its zenith during the June 1967 war, during which he presided over the Israeli takeover of the Golan Heighths, the West Bank and the Sinai peninsula. Appointed Foreign Minister by premier Menachem Begin in 1977, Dayan resigned two years later, charging that Begin was not negotiating in good faith on the Palestinian issue.

The prospect of his own death did not concern him. "Maybe because death and dying was with me all my time...I got used to it. Now it doesn't bother me." Dayan was 66.

SEVEN DAYS IN MAY: "A good military coup" would be needed if Congress fails to enact President Regan's economic programs, said State Senator John Schmitz during an interview on the "Newsbeat" television show Monday night. Schmitz, a candidate for the US Senate, explained in a later interview that his knoweledge of history and politics has convinced him "that we're getting to that stage where a military coup, or some other type of waiving of certain constitutional traditions, might be the only way that we could survive." "A lot of people can't imagine anything like that happening in our country...We're either going to have war or we're to have to have some radical surgery, figurativly speaking, to prevent war or internal collapse." Schmitz is a member of the John Birch Society and a former congressman who ran for president on the American Independent Party ticket in 1972.

HO HO HO: Nicholas II Romanov, his wife Alexandra, and his three children, Olga, Michael, and Anastasia are among 8000 other casualties of the Russian Revolution who will be part of a mass canonization by the Russian Orthodox Church. Outside Russia. "Never in the history of the church have so many been canonized because at no time have there been so many Christian martyrs," said a spokesperson for the church. "Now instead praying for their souls, we will be praying to them." The new St. Nicholas will be canonized on All Saints Day, November 1.

GREEKS BEARING CHANGE: "We will build a socialist Greece." These were the words of the new Grecian Premier, Andreas Papandreou after his party's victory Sunday night. Papandreou, a Harvard-educated economist, and his Panhellenic Socialist Movement party conquered the Greek election with a platform of withdrawal from NATO, the closure of American military bases, and a referendum on continued Greek membership in the European common market. The new premier was an American citizen and former chairman of the Economics Department at UC Berkeley.

SEOUL FOOL: Reverend Sun Myung Moon, founder of the Unification Church, was indicted Thursday on 12 counts of income tax evasion. The criminal proceedings against the Korean minister charge that he failed to report some $162,000 in assets when filing his income taxes for 1973, '74, and '75. A spokesperson for the Unification church called the indictment "a witch hunt." Reverend Moon was out of the country and unavailable for comment.

GLOWING TRIBUTE: "Industry and government estimates [of radiation doses] are hardly worth the paper they are written on," said Dr. John W. Gofman in his book "Radiation and Human Health," which was released this week. Gofman is a co-discoverer of uranium-233, a physician and doctor of nuclear physical chemistry, a professor emeritus of medical physics at U.C. Berkeley and a faculty member at the UC San Francisco School of Medicine. He found that there is no evidence of a so-called safe dose of radiation because "radiation is cumulative."

Nuclear radiation dangers are understated 50-fold by the government and the nuclear power industry, said Gofman, and '

and "it should come as no surprise that the doses predicted and projected by the nuclear industry may be seriously quesationable. One does not promote a product by predicting that it is likely to cause serious epidemics of leukemia, cancer and genetic diseases."

ROUGH AND REAGAN: "I think there's a slight recession and I hope a short recession...I think everyone agrees on that." This was President Reagan's reaction to news from administration economists that have found a significant decline in economic activity over the last two fiscal quarters. Administration forecasters also predict that the unemployment rate, now at 7.5 percent, could go over the 8 percent mark early next year.

Thumbs up for La Fonda

by Mike Martin

In an important show of support for Measure O, which requires that a portion of all new housing be built for low income persons, the city council approved the controversial La Fonda housing project by a vote of 4-2 in its session last Tuesday.

Council approval came over vigorous neighborhood opposition to the project that included a petition with over 600 signatures.

The development consists of 12 single-family units and will be located adjacent to Harbor High School on La Fonda Avenue. It is designed to accommodate about 75 persons and is sponsored by the County Housing Authority as part of a proposed package of 86 low income units to be constructed in the county.

The project helps to fill the quota of low income housing required by city Ordinance O. Under Measure O, 15 percent of all new construction must be built for low or moderate income people.

Councilmember Edler commented that he thought Measure O was a foolish law and joined Mayor Ghio in responding to what he termed "a clear statement from the people" by voting against the development.

Residents in the area voiced concern about the density that would result from the development. They also claimed that the increase in traffic would be a hazard, especially to children attending sports events at the nearby playing field.

Gary Reece, representing the Chamber of Commerce, spoke in support of the development and accused the residents of just not wanting low income persons in their area. He told the council that "this idea that 'we're all for affordable housing—but not in my neighborhood' has got to cease." And, referring to Measure O, he said that "the general public should support that which they voted for."

Councilmembers Muhly and Van Allen both disputed the residents' claim that the project would create high density by pointing out that 12 units situated on the two-acre building site would result in a low density project. Muhly went on to say that when the city built additional recreation facilities in the area "we didn't hear a peep out of you" concerning the additional traffic that was generated.

Councilmember Mahaney, who voted for the project, sought assurances from the public works director that the streets would be widened to supply 35 parking spaces required by the project and that sidewalks would be added.

The city's low income housing plan calls for the building of 17 low-income housing units in the near future: the cluster of 12 at La Fonda and five more on Broadway. According to the executive director of the Santa Cruz Housing Authority, Mary James, 87 percent of all residential land in the city is already developed. ✓

Merrill Library services shelved

by Karen Katz

Proposed budget cuts at Merrill Library threaten to terminate some of its important services to the community. The library, which is as important to students and faculty in social sciences as the science library is to its constituency, receives nowhere near the same level of financial support.

As a result of the reorganization of 1979, the Merrill Library both took on more responsibility and became more financially insecure. The reserve collection now provides for the needs of the Boards of the Social Sciences by holding books for 50 classes, and the library assumed responsibility for the Community Studies and Anthropology book and theses collections. However, although reorganization dictated that instructional support services such as libraries be funded at the division level, the main source of funds for Merrill Library's $25,000 budget was the Charles E. Merrill trust fund. This source of money has now run out.

When Merrill College merged its original Third World focus with the larger realm of the modern social sciences, Merrill Library, under the direction of Joe Lubow, helped keep the balance between the old direction of the college and the new order. Books in the area studies collection are arranged geographically, "something we are asked to do but can't," noted Marion Taylor, head of Collection Planning at McHenry Library. "If you are interested in Nicaragua, at Merrill you can browse and find books on employment, arts, literature, economy, history and law on the same shelf. The most the University library can do is bring these topics together in the subject catalogue."

The library also maintains a selection of periodicals that are very useful in keeping up with developments in the Third World. "Often these are shoestring publications," Merril Provost George Von der Muhll observed, "that come and go before a vast system like the University library can order them. However, they are very revealing." The library also houses periodicals such as *Not Man Apart, Black Scholar, Feminist Studies* and *Radical America.*

Perhaps the most innovative feature of the library is the computer cataloguing of senior theses. Using the library computer terminal, students type in one or more "keywords" for their subject of interest. The computer

photo by Lauri Chin

responds with a list of theses and their abstracts if desired. Students have the opportunity to build on each other's work and the assurance that their own fieldwork or research will be kept alive. The Boards in Sociology and Politics are waiting to come into this system. However, if the new budget cuts are instituted, work on this project will cease. Also in danger are the library's extended hours, including Friday and Saturday nights and Sunday mornings. No other campus library is currently open at these times.

"The staffing of the Merrill Library is inadequate for the services it is now providing," in Marion Taylor's judgement as a professional librarian, and it is the staffing that will bear the brunt of the decreased funding. The librarian position will be cut from full to half time, which means that Joe Lubow, described by Provost Von der Muhll as very competent, very dedicated and visionary, will not be able to afford to keep it. There has always been a librarian at Merrill Library, but for ten years the position has been funded as a temporary one. The library will not be able to maintain its professional level without a professional to run it. At half time, only maintenance work on the present collection can be accomplished.

The Dean of the Division of the Social Sciences, Isebill Gruhn, says that she and the division are committed to keeping the library going, but do not have any more funds to contribute. The University is facing a 2 percent budget cut this year and probably a 3 percent budget cut next year. "Everything is threatened," Dean Gruhn pointed out. "We are going to have to decide what is important to us and think creatively about funding. Do boards want to have their theses catalogued or do they want to hire their 17th or 18th guest speaker? Can student volunteers do some of the library work, possibly for credit?" Dean Gruhn and Provost von der Muhll both mentioned the idea of broadening the services to graduate level programs and organized research activity, therefore receiving more support from them.

It is clear that the professional nature of the library and its future as a small center, responsive to students and faculty, is in danger. It seems that another resource for Third World studies, a place where people do genuine scholarly work, is being ignored in the wake of a successful student hunger strike to have these concerns recognized. ✓

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Stevenson Fireside Lounge, 9:30 am Saturday

continued from back page

that "somebody is going to have to move or change their ideas about that area." She said that she would "do a lot of listening" to find a solution.

Davis is skeptical about the proposed Westside Health Clinic and, speaking from her experience as a nurse, doubted that a clinic of the kind proposed by the Westside Neighbors could adequately handle the health needs of that community. Speaking particularly of care for the elderly, she commented, "The specific diseases of the elderly can't be treated in a drop-in clinic." She added that the health clinic issue should probably go to a popular vote before it is funded by the city.

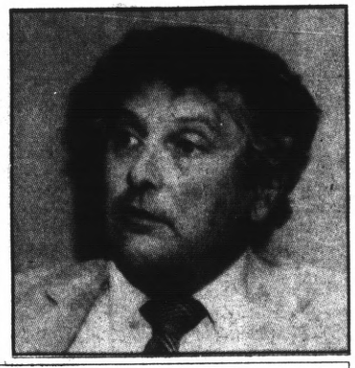
Davis is opposed to preserving the greenbelt area around the city—as stipulated by growth control Measure 'O'—"except on the coast" and supports increased low-income housing. She considers the transient problem the result of unemployment and would like to have more light industry in the area to provide local jobs.

Davis has made reference to "across the board" budget cuts if the city loses its federal revenue sharing funds. She would support additional taxes "only if they were going somewhere specific for a definite length of time."

There is a need for greater citizen involvement in the city government, according to Davis, and she considers her role, if elected to the council, as a sort of ombudsperson; "There is a need for a bridge between the city council and the working people who don't have the time or the knowledge to become involved in local government. I would like to be that bridge."

Though considered to be the most conservative of the slate candidates, seven-year city council veteran Larry Edler calls himself "moderate." Edler received his doctorate from UC Berkeley and has been a Santa Cruz resident for almost 20 years, serving as Director of Secondary Education for the Santa Cruz Board of Secondary Education for the last 17 years.

Betty Davis



Larry Edler

"I don't want to make issues out of things that should work on automatic," said Larry Edler.

Edler is a staunch proponent of a "business-like" approach to city government, asserting that "it is the most objective" and ensures "the most varied and representative" interests. He calls citizen participation in local government "appropriate" but adds that "we should listen to our commissioners more." Edler would like to see the city function more efficiently, commenting, "I don't want to make issues out of things that should work on automatic."

Edler considers the city's growth policy to be sufficient but says that it will be a moot point soon because growth projections predict that the city of Santa Cruz will be "built out" by 1990. He is critical of Measure O claiming that "it is impossible to administer" and he would "ease the regulations that inhibit building," specifically in the granting of building permits.

In reference to the Westside health clinic, Edler is on record as saying "I don't think that a city hospital is the answer" but told a reporter that he did not oppose the initial funding: "I have no problem giving them seed money if that's all that is required. The question is how to keep it moving without having it become a burden to the city."

To offset the expected cut of $776 million in federal revenue sharing funds to Santa Cruz, Edler would try to obtain alternate funding, but is presently unsure of how to do that at the moment. He said that if there were a deficit in the city's budget, reductions would have to be made in social services "other than police and fire departments."

Edler is a long-time opponent of rent control and claims that the best way to assure low rent is to "provide enough rentals to keep up the competition of landlords for tenants."

Edler also supports the proposed Zayante dam project and would retain the Scotts Valley airport.

Edler is running for re-election because "the issues that confront Santa Cruz, whether mythical or real, are significant enough that there is a need for capable people to handle them. We need people who don't place labels on things and have their minds already made up on the issues."

Sometimes called the city council's "swing vote,' Spiro Mellis has been a council member since 1978, when he was appointed to fill the vacant seat of the late Jim Hammond. A native Californian, Mellis came to Santa Cruz in 1945 and attended Bayview Elementary and Santa Cruz High. He graduated from UC Berkeley with a BS in business administration. He has a long history of community involvement, including Service Club, Rotary Club, Chamber of Commerce, United Way Campaign, the Red Cross, and local youth activities. He was elected to the county Board of Education in 1976 and

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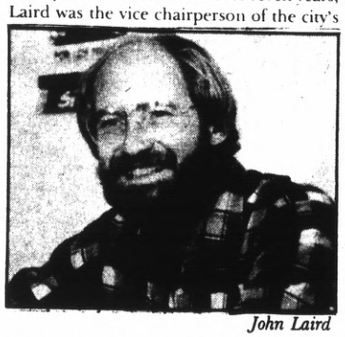
continued from back page

center is a central concern to the well-being of our city." Wormhoudt noted that the state is considering a declaration which states that West Santa Cruz is currently underserved by the medical profession.

Laird has lived in the city since he enrolled at UCSC in 1968. A senior analyst in the county administrative office for seven years, Laird was the vice chairperson of the city's

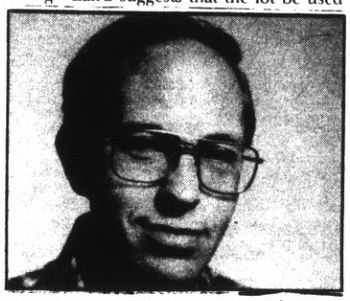


John Laird

charter review committee and a founding board member of the Santa Cruz Community Credit Union.

In his door-to-door campaigning, Laird says that most people wanted to talk about high rents and constant increases in the cost of housing. He would like to propose a rent stabilization program for the city which would "link increases in rents to increases in the costs to the landlord," but he concedes that the housing shortage will be a difficult problem to solve. "We have to be opportunistic," Laird says about housing, "because the opportunities we have are limited. There are only 350 to 400 undeveloped parcels left inside the city. Some of these parcels you could build 70 houses on, but one is Joe Ghio's [the city mayor] iris patch, and you know that won't be developed."

The open field near the 7-11 store at Cardiff and High is another plot which Laird would like to see developed differently than is currently planned. Instead of the proposed 52,000 square feet of commercial building on that land parcel—a proposal opposed by many residents because of the increased traffic the new building would bring—Laird suggests that the lot be used



Ed Porter

for new student housing to help alleviate the housing shortage.

During the election campaign, conservative incumbent Larry Edler has claimed that Laird, Wormhoudt, and Porter have proposed too many city-funded projects to too many people, but Laird says that Edler once voted to spend $150,000 on ten new parking spaces downtown. "It's only when it's a request that he doesn't agree with," Laird says about Edler, "that suddenly there's no money."

Cabrillo College instructor Ed Porter concurs with Laird about the selective interests of the present city council. "In general, the majority is obstructionist," Porter says about the council, "because they're responsive only to the successful business community, which represents about ten percent of the city."

This lack of responsiveness prompted Porter to run for the council. In his dealings with the city council through various groups, he says that "at least one time too many we came away feeling angry about the whole process." Porter cites as one example the dispute over Lighthouse Field. Although it will now become a state park, Lighthouse Field would have been turned into a convention center by the city council of the early '70s. It took a ballot initiative passed by 67 percent of the voters to make the city change its mind and keep the area undeveloped.

An alternative energy advocate, Porter teaches a windmill class at Cabrillo in which students are constructing a test platform for results of the test available to the public, and he hopes that the city will certify windmills for use in the city, "although the city's building codes are stacked against wind power," which Porter considers a nonsensical attitude to take about alternative energy.

Porter worked for Lockheed, in Sunnyvale, from 1967 to 1979 on satellite research, but says that he quit because he couldn't take any longer "the way that Lockheed is a tool of the Federal government. But I'm thankful for what I learned. Now I can use the tools I learned to improve the community." Porter's campaign statement calls for "no more nuclear plants until enough research has been done. But more importantly, nuclear disarmament is crucial to our survival." ✓

Candidates' forum on campus

by Julie Z. Aronson

Students and the university community can learn about local issues and meet the candidates for city council next Wednesday evening, at a candidates' forum sponsored by the Community Studies Board.

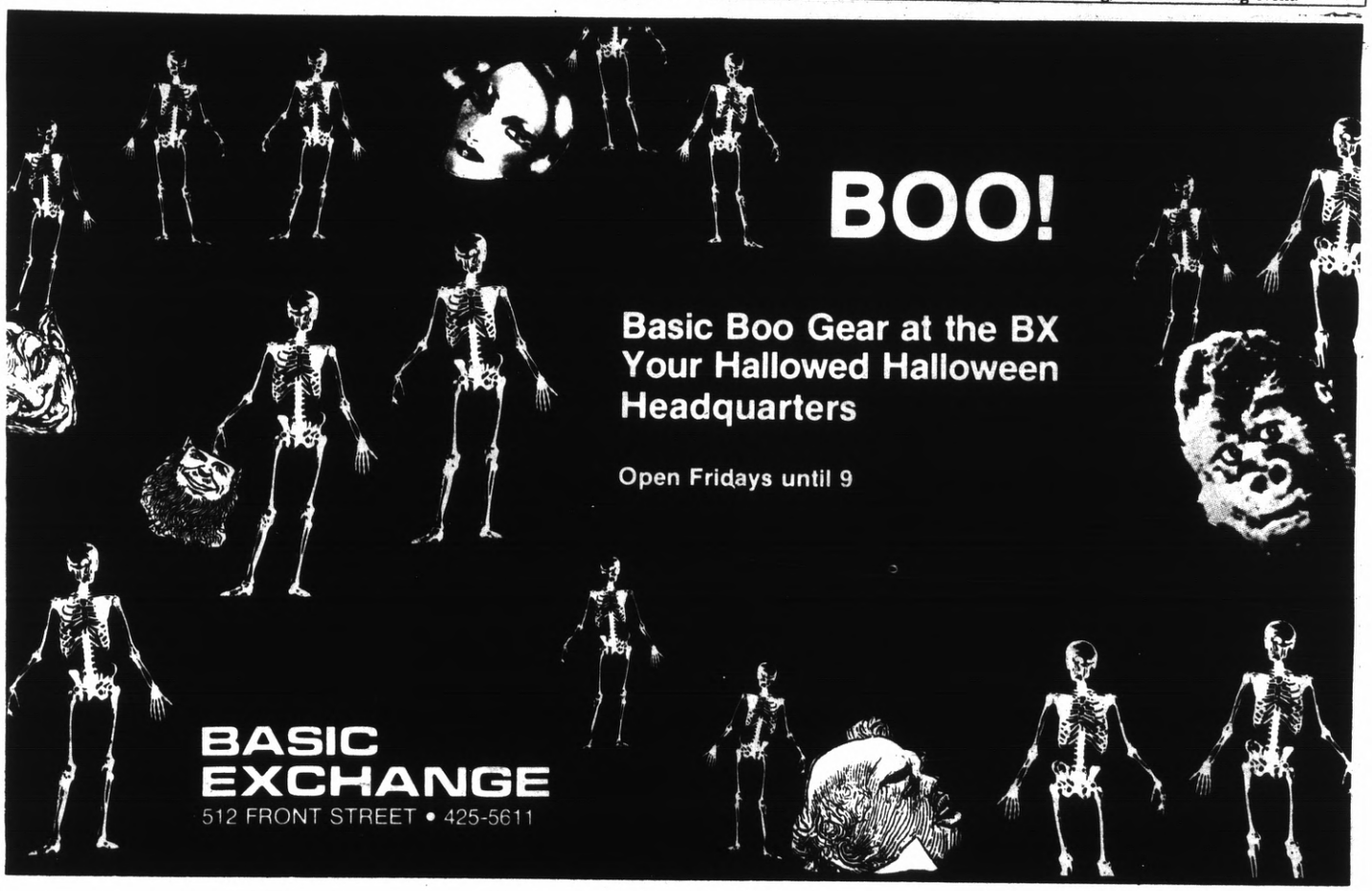
Many people are understandably turned off by the kind of campaigning that typically goes on prior to an election. Campaign literature and media spots can be confusing and misleading; controversial issues are often ignored or glossed over with slick print. It is often difficult to distinguish among the various candidates.

For this reason, a candidates' forum is perhaps the best way to find out who the candidates really are; what their stands on various issues are and how they present themselves to and interact with the public.

In addition to opening statements by each candidate, there will be a short presentation given by faculty member Marge Frantz on Measure E, the local initiative against US intervention in El Salvador. This is an excellent opportunity to learn about this precedent-setting initiative, and to find out where the candidates stand on the issue.

University students, staff, and faculty are all affected by city council decisions. As members of the community, it is our right and obligation to make informed choices as to who will best represent us.

Find out for yourself which candidates are confident enough about their qualifications as councilmembers to show up at the forum. Bring your questions and concerns to Classroom Unit 1 this Wednesday evening, October 28, at 7:30 pm. It's guaranteed to be a revealing, even entertaining event. ✓



Transit district busted

Doubling fares, shrinking services

by Mark Zaretsky

It's official. The Santa Cruz Municipal Transit District (SCMTD) Board of Directors voted nine to two last Friday to double the base bus fare from its current 25 cent fare to 50 cents. The hike is scheduled to go into effect on November 1.

The increase, which will be the first for the District since 1969, is just one of a combination of fare increases and service cuts designed to offset SCMTD's $817,000 deficit and make up for federal funds which are expected to be withdrawn as part of President Reagan's economic diet plan.

Other key features of SCMTD's newly adopted fare structure are as follows:

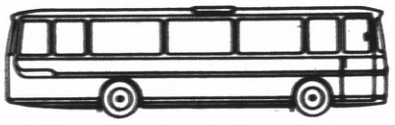
—Initiate referendums at UCSC and Cabrillo to try to get students to impose increased transit fees as part of registration fees. Currently, UCSC students (who already subsidize the transit district at a much higher percentage than their share of the total ridership) pay $8 per quarter to SCMTD. The proposal suggests raising this figure to $20. Board member Gary Patton, who is also a county supervisor, suggested raising this figure to $25, but was warned by fellow member Mike Rotkin that "You're pushing it by trying to raise it that high."

—Raise the price of daily passes from 50 cents to $1.

—Raise the price of non-ride cards (which are used extensively by elementary and high school students throughout the county) from $2 to $4.

—Raise fares for handicapped and elderly persons from 10 cents to 25 cents.

The new bus service proposal calls for a referendum at UCSC to try to get students to increase transit fees from $8 to $20 per quarter.



—Institute a time-transfer system. This is expected to reduce the possibility of riders being able to make certain two-way trips for the price of a one-way fare, as is possible in some cases under the current transfer system.

In addition, the new guidelines will defer some previously planned service improvements for several months in order to save even more money. These include improvements in service to La Selva Beach (deferred until May), doubling of Boulder Creek service to every fifteen minutes (put off until at least June—possibly longer), peak-hour back-up service (deferred until March) and commuter bus service to various industrial centers and between Santa Cruz and Watsonville (deferred until next June).

Other revenue-boosting or cost-cutting measures which were considered but not adopted were:

—Elimination of all built-ride discounts.

—Raising fares even higher during peak hours.

—Charging ten cents apiece for transfers.

—Eliminating transfers altogether.

—Institution of a two, three, or four zone system reminiscent of that used by BART.

—Eliminating day passes.

The final vote on the fare increase was nine to two, with directors Joe Cucchiara and Larry Edler casting the only "nay" votes. From all indications, Cucchiara (who is also a county supervisor, representing the San Lorenzo Valley) voted no because the proposed plan's postponement of the Boulder Creek improvements and doubling of the non-ride pass rate failed to adequately serve his constituency. There is no school-subsidized bus service in the San Lorenzo Valley, so they are heavily dependent on the SCMTD to transport Valley children to school. Cucchiara also said:

"I don't appreciate having to make such a choice when I can't support withdrawal of Federal government support from public transit at a time when we need that support most."

Director Edler, who is up for reelection to the city council this November 3rd, gave no reason for his dissenting vote. Spuro Mellis, the other incumbent city council member/transit director up for reelection this year, was not present at the meeting.

The vote was originally to be preceded by the final public forum on the issue, but when the appropriate spot in the agenda came up there were no citizens who chose to step forth to air their views. This was the only one of the nine forums held to have a weaker response than that held at UCSC on September 30. The UCSC forum was attended by five people.

The board agreed that it was necessary to adopt *some* guidelines for November 1 implementation, but it was decided that these would necessarily be "somewhat flexible" because several members of the board, particularly Cucchiara, thought the new rates might prove to be too high. Patton, however, said that "It's best *not* to change [the new fare proposal] at this point. I think we should first implement, then see who complains before changing anything."

In related action, the Board also discussed eliminating or reducing service on several "underutilized" routes. Some of the options being considered were cutting back the evening half-hourly runs on the Western Drive route and eliminating the later runs of that, the Scotts Valley, the Mission 3B and the Live Oak via 30th routes. Discussion was also directed towards eliminating early-morning weekend runs and cutting back the 41st Express to half-hour service. ✓

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CAMPUS CLIPS

Berkeley Extension?

By a vote of 168 to 98, with 69 faculty members not voting, the members of the UCSC Academy Senate refused to consider a re-vote on the grade option, which will probably take effect in winter, 1982.

Formerly, boards of study were able to petition the Academic Senate to request that the letter grade option be made available to students in non-introductory courses that were deemed important for admission to graduate or professional schools. Only boards of study in the Division of Natural Sciences had requested, and received, permission to do so. Now, students will have the choice of receiving a letter grade (A, B, or C), instead of a passing grade (P) in all "non-lower division courses," ie, upper-division classes.

Many students are disappointed at the failure of the Academic Senate to approve a re-vote because they believe that the narrative evaluation system (NES) will become less important and grades emphasized more. As one student said, "I am opposed to the grade option because I am afraid it will undermine the NES, a system I like very much. However, Governor Brown threatened to close UCSC down a few years ago, and I would rather see this campus open with grades than closed without."

Hopefully, NES will remain strong in spite of the grade option because either of the above possibilities is depressing. But still, UCSC was not intended to be a Berkeley extension.

"No war"

"No draft, no war, US out of El Salvador," chanted more than 300 people at a campus rally intended to protest the repressive policies of the present Salvadoran regime. This rally on Friday, October 15, "commemorated" the second anniversity of the military coup of the junta and advocated support of Measure E, the initiative against US intervention in El Salvador which is on the November city ballot.

The highlight of the rally was a speech by Carlos Hernandez, professor of economics at the National University of El Salvador, in which he charged the regime with "using chemical warfare and massacring the civilian population." He also said that the US government "is backing military operations in Honduras for action against the peoples of El Salvador and Nicaragua."

Santa Cruz City Council candidates Mardi Wormhoudt and John Laird also spoke against the junta's atrocities and in favor of Measure E, Laird, noting the loss of 700 CETA jobs in Santa Cruz County, charged that "we're losing money for social services that is being shipped by the millions to El Salvador." UCSC student and anti-draft activist Danny Weiss also spoke against current US policy in El Salvador and further pointed out that there are "currently some 13 bills in Congress calling for the reinstatement of the draft." He also encouraged everyone to take action now against US involvement in Central America, saying "Social change is labor intensive."

All the speakers stressed the importance of Measure E, but community activist Michael Van der Veer was perhaps most emphatic. "We have a chance to tell the racists and warmongers on Wall Street that we're not going to stand for any more of their lies, and that Santa Cruz is liberated territory," he said. "We've got to tell them that we're not going to stand for a government that spends $500 million to gun down our brothers and sisters in El Salvador."

photo by Peter Allen

Up, up and away

Student fees may increase by more than $400 annually as a result of UC's budget being trimmed by two percent—or $22 million—this year. This latest cut comes on top of a $30 million reduction earlier this year which resulted in student fees being raised by $75 per quarter beginning in winter, 1982. In addition, the state Department of Finance, which made the earlier cuts, has also instructed UC to trim another $60 million from its budget request for 1982-83.

UCSC Student Lobby Annex is having a meeting Sunday at 7 pm in Stevenson 175 to organize the UCSC effort against this cut. The UCSC Student Lobby, students, faculty, administration, and alumni will be joining together to encourage Governor Brown to distribute state budget cuts equitably instead of expecting the UC and state university system to carry 60 percent of the burden.

Notes on voters

Voter registration on the UCSC campus alone accounts for more than one-tenth of all registered voters in the city of Santa Cruz, according to figures published last week.

Of the city's 30,172 registered voters for November's local elections, 3,820 are registered at the four precincts on campus, according to the county clerk.

In addition, the campus picked up 687 new registrants out of 1,694 signed up during the final 25-day period in the entire city. Campus registrars say they signed up about 1,400 new voters during the period, noting that about half live off-campus.

The number registered is considered a high number for a municipal and special district election.

Of the city's final registration count, 15,932 are registered Democrats, 7,098 are Republicans, 5,447 decline to state a party preference, 498 are American Independants, 690 are Peace and Freedom, 292 are Libertarian, and 216 are registered in other parties.

Mardi
Wormhoudt
For Santa Cruz City Council

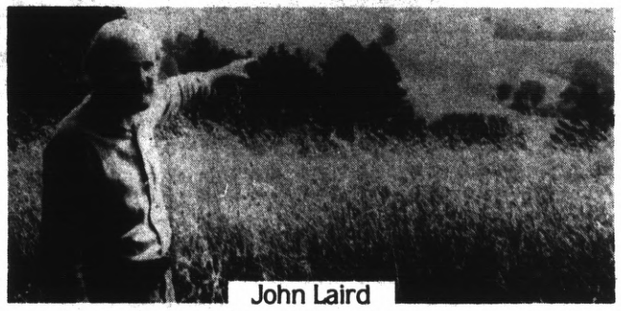
VOTE
TUESDAY,
NOVEMBER
3rd

Partial List of Endorsements

Elliot Aronson	Jane Yett
Art Pearl	Martin J. Greenberg
Barbara Epstein	Don Rothman
Nancy Shaw	Wally Goldfrank
Jim O'Connor	Gill Greensite
John Schaar	Michael Kimmel
Rita Zeidner	Mark Stephens
Donna Haraway	Bill Friedland
Bruce Cooperstein	Sherry Phillips
Hardy Frye	Jody Bruce
Nick Royal	Bettina Aptheker
Barrie Thorne	Ed Castillo
Fred Civian	Tom Pettigrew
Gini Matute-Bianchi	Olga Euben
Julianne Burton	Bill Domhoff
Diane Bridgeman	Bruce Bridgeman
Robert Curry	John Dizikes
Hardy Hanson	Mike Rotkin
Marge Frantz	Alan Richards
Craig Schindler	Dilop Basu
Darrel Yeaney	Karen Hossfeld
Richard Wasserstrom	Jo Kenny
George Hitchcock	Diane Gifford
Jono Shaffer	Dee Hansch
Paul Lubeck	Sharan Street
Bob Curry	Julie Aronson
Craig Haney	Holly Peck
Bruce Leshan	Nancy Chodorow
M. Francis Stevens	T. J. Fels

MARDI WORMHOUDT FOR COUNCIL, 827 CALIFORNIA ST., WILLIAM FRICK, TREASURER

"We must act to preserve the natural environment and neighborhood integrity that makes Santa Cruz so special."



John Laird

- supports greenbelt preservation.
- supports the livable streets plan.
- believes we must explore alternatives to the costly Zayante Dam proposal.
- will work for increased neighborhood participation in the planning process.

John Laird
For Santa Cruz City Council

John Laird for City Council 425-0171
159 Myrtle St., Santa Cruz 95060
Kevin Finney, Treasurer

Standardization? At UCSC?

by Robin Kosseff

The Committee on Educational Policy (CEP) has been discussing the possibility of introducing a mandatory, campus-wide general education program which would replace six of the nine present breadth requirements. The program would consist of two three-quarter sequences, one dealing with world civilization and the other with natural sciences. The proposal, or a revised edition, will probably be presented to the Academic Senate for discussion and possibly a vote this quarter.

CEP feels all students should receive: 1) an introduction to important and influential ideas of world civilization; 2) a sense of cultural variety, history, and insight into human experience; 3) attention in the development of critical thinking, quantitative reasoning, and communication skills, especially writing; 4) exposure to the major achievements of modern science; and 5) general encouragement to develop interest and self-confidence in intellectual exploration.

The suggested format for the world civilization sequence would consist of one lecture and two seminar sections weekly, preferably centered around a central theme, such as "Self and Society." Reading and writing components would be emphasized much as they are in the current college core courses. Specific requirements would not be determined by the proposal itself, although it does state that "central place in the curriculum must be given to the western tradition, not because of its inherent superiority, but in recognition of the fact that, for better or worse, western ideas are of predominant importance and influence in the world...about a third of the year-course should be concerned with India, China, Africa, the Moslem world and Mexico, and students should also know something of the lives of other Americans whose backgrounds are different from their own." (Since Natural Science has not put together a working proposal, CEP has been primarily concerned with the social science-humanities sequence.)

UCSC presently requires students to fulfill a total of nine breadth requirements, but leaves the choice of courses up to each student, as long as they are taken from the approved listings. This program revokes that right, leaving students with only three courses of their own choosing—in the social sciences and humanities—while the remaining six would be absorbed by the new sequences. According to the proposal, "Junior transfers, for at least two years anyway, could meet the breadth requirements under the old system."

The question the proposal raises is whether or not students are receiving an adequate "general education" under the current system, and whether a standardized education will prove to be more efficient in promoting the Committee's goals.

The draft will most likely undergo further revision before its appearance on the Senate floor. Because of its magnitude, we urge students and faculty to discuss the issue amongst themselves and with each other. If you have any comments and/or questions, please contact student committee representatives Robin Kosseff, Merrill Box 510, or Greg Adams, Cowell Box 11.

continued from page 4

operates a grocery store on Mission Street.

Mellis supports a lower growth rate in the city, saying that he doesn't "want to turn this into another San Jose." He points out that the city is growing at about two percent per year and would like to see that figure reduced to the 1.4 percent figure called for in Measure O, the city's growth ordinance.

There is an "adequate" amount of citizen involvement in city government, according to Mellis, who asserts that public participation—especially in single issue interests—is high. He cites the Liveable Streets program, the Seabright program and the Westside health center as examples. He lauds the present city staff as "excellent" in pursuing new channels of public input to city politics.

Mellis has not committed himself on the funding of the proposed Westside health clinic, which will come before the council at its next meeting, but says "the study needs to be reviewed in depth." He acknowledges the need for better health care on the Westside, but adds that the proposed clinic is "one possibility of many that should be considered." He would also like to "concentrate on county involvement in the Westside health problem."

The only part of the city budget that could be reduced in the event of losing Federal revenue sharing funds is capital improvements, according to Mellis. He does not support increasing city taxes to offset a deficit in the city budget, but would consider an increase in user fees for water, sewer, and refuse disposal.

Mellis would "take more of a business standpoint" than his progressive opponents and criticizes them for not being "more up front with where their support is coming from." Referring to the ideological difference between the progressives and the slate, he commented that "Santa Cruz voters are going to be asked which philosophy they want on the council."

Though he tentatively supports the Zayante dam project, Mellis thinks that it needs further investigation before a decision can be reached. He says that both the Zayante dam and increased downtown Mall security—which he supports—are important issues that council candidates have overlooked or avoided.

On other issues, Mellis would retain the Scotts Valley airport. He opposes rent control, because "it tends to discourage the building of rental units."

Mellis states that "I am not running for city council to further any political ambitions, and I am certainly not going to use it as a stepping stone to a higher office. I have enjoyed my last three years on the city council and if elected will continue to act in what I believe is the best interest of Santa Cruz." ✓

Edler is a staunch proponent of a "business-like" approach to city government, asserting that "it is the most objective" and ensures "the most varied and representative" interests.

John Laird
For Santa Cruz City Council
159 Myrtle St., Santa Cruz 95060 Kevin Finney, Treasurer

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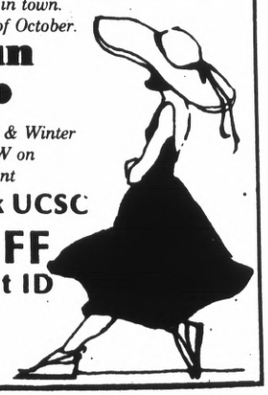

CITY CLIPS

"Hokey" issue supported

Local labor unions declared their support for Measure E, the initiative on the city ballot that calls for an end to US military and economic support of the El Salvadoran government earlier this week. On Tuesday, however, the county board of supervisors vetoed supervisor chairperson Gary Patton's attempt to secure the board's support for the initiative.

Supervisors Dan Forbus and Wayne Moore opposed Patton's suggestion, because they felt it would involve the supervisors in US foreign policy. Moore said the sale of arms was a matter of "free enterprise." Joe Cucchiara was the only supervisor who favored supporting the measure.

Forbus spoke out against local state assemblyperson Sam Farr, who recently endorsed Measure E. Forbus said that Farr should stick to state business instead of encouraging "hokey" initiatives.

Patton said the provision of military aid to El Salvador is a waste of valuable US dollars that could be spent here at home. "With resources we are taking away from schoolchildren, we are stimulating a bloody and terrible conflict," he said.

The president of the Bus Drivers UTU Local 23, Allan Brill, explained Monday why local union leaders oppose this international issue. "We think it's an absolutely tragic and immoral situation [in El Salvador] and we resent that our government resources are being used to support this junta," Brill said.

Cheryl Van Der Veer of AFSCME added, "We are the clerical workers, the bus drivers, the carpenters of this country. These are the same kind of people being killed in El Salvador. We don't see a separation between trade unionists there and those here."

Beating the rap

Two Santa Cruz city police officers, who were fired after police department internal investigators charged them with beating up people suspected of minor crimes, were reinstated by a municipal civil service panel.

The two officers, Joe Sanchez and Ed Chevalier, were charged with two beatings: one of a man found sleeping under Soquel Avenue bridge last March 19, and the other a drunken driver at the old county jail on April 15. Sanchez was also accused of using excessive force against a person found asleep in a field at the end of Blaine Street on November 17. An additional charge of carrying unauthorized weapons while on duty was levied against Chevalier.

The allegations of beating suspects were originally filed by a former Explorer Scout who was riding with Sanchez and Chevalier during the Blaine Street incident. Two younger members of the police force later corroborated his story during testimony before the civil service panel.

The two younger officers who testified before the panel allegedly witnessed the incident, but failed to intervene or file a report with their superiors. The civil service panel report said, "Had the officers who testified that they witnessed the events taken either of these courses of action, our decision today might be different."

But one of the officers who said he saw the events testified that he was reluctant to tell his superiors about the events because he did not know to what extent the use of force was sanctioned within the department. A sargeant who was told about the Blaine Street incident also told the panel that he didn't think the department's hierarchy would pay much attention to the case.

City manager Richard Wilson took "strong exception" to the panel's findings and is considering appealing them in court. District attorney Art Danner is investigating the case. Police chief Geno Pini was "perplexed and disturbed" by the panel's ruling and said that Sanchez and Chevalier would be put on administrative leave until the DA's investigation is completed.

Diablo debated

Is the Diablo Canyon nuclear power plant safe?

A House subcommittee will be asking that very question next week. Representative Leon Panetta (D-Monterey) requested a hearing after the Pacific Gas and Electric Company failed to discover an engineering mix-up in the plant until after it had been granted a license for low-power testing by the Nuclear Regulatory Commission.

"The fact that this major safety problem could go undetected to the point where the NRC felt confident enough to grant a license for low-power testing may signal the need for more in-depth review by the NRC's examination process," Panetta said.

"If nuclear power is to be a viable source of energy in this country, public concerns about its safety have to be addressed," he added.

Dan Haifley, a spokesperson fo People for a Nuclear Free Future, said the group supported Panetta's action.

"We're glad to see that Mr. Panetta is taking this issue seriously. Diablo poses a direct threat to his constituents. It's ironic that these types of errors don't surface until after the safety hearings are completed.

"We hope that the subcommittee will see this as sufficient reason to close the plant down," he concluded.

Bones crunched

Local archaeological groups and the Native American Indian Association are considering suing the city of Scotts Valley for destroying the oldest recorded archaeological site in central California.

Dr. Robert Cartier, the city's archaeological consultant, has charged that a site near city hall, which the city has graded for a parking lot, contains Native American artifacts that date back 10,000 years.

"It was the mayor who decided to put a parking lot in the area where the oldest dates were found and he didn't consult anyone. The result is we lost data from the entire portion of the site," Cartier said.

The city's building permit and environmental stipulations require an archaeologist to be on a site when it is graded, but Cartier claimed he was never notified.

City Manager Bob Rockett said that he was assured by Mayor Friend Stone, the project manager, that an archaeologist was at the site when the site was graded last Monday.

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Sports And Recreation

by Greg Mellen

Women's Volleyball Hosts Tournament

On Saturday, UCSC's Women's Volleyball team hosted an all-day tournament at the West Fieldhouse. The competition was the first of two which will ultimately decide this year's champion in the Redwood Coast Conference.

UCSC is the defending champion in the conference, but got off on the wrong foot by narrowly losing to Dominican in the opening match. Dominican finished the tournament with a 4-0 record in match play to win the tourney. UCSC finished in second place with a 3-1 match record, but had a better overall game record. UCSC was 8-2 in games, but both losses were to Dominican and spelled the difference in the tournament.

Although our team was not able to prevail in this tournament, they will have a chance to avenge themselves, and possibly defend their title, when they play in the second conference tournament in November.

Coach Vanessa Leery was excited about her team's marked improvement since their opening loss to Monterey Peninsula College in a non-league game. She was especially pleased with the play of her starting team. Captain Ginger Palmer played outstandingly and helped the team stay together whenever she was out on the floor. Palmer is the only member returning from last year's team, and she used her experience and height to advantage. Palmer and Barbara Howe are the team's two top hitters, and their improvement in play has prompted Coach Leery to decide to try some more sophisticated offensive patters. Other players who had good days were Liz Block (the starting setter), Anne Kenney, Caroline Heath and Suzi Harlow.

Leery has said that her philosophy for the remainder of the season will be to stay competitive while finding time to let everyone on the roster play in the matches. She has also noted that the team's enthusiasm is very high, and has been a major contributor to the team's rapid improvement. Even the players on the bench are involved in the game and do a lot of cheering.

UCSC will be on the road for two games, but return to the West Fieldhouse on Wednesday, October 28, against Cabrillo. So come on out and support your Banana Lions; or is it Sea Slugs? Regardless, they are an exciting team and fun to watch.

IM Mutterings

Are you a closet Jimmy Connors? Well, on Saturday, October 24, you'll have a chance to show everyone just how good your ground strokes really are. From 9 am until 3 pm the IM Department will be sponsoring the Campus Tennis Championships at the East Courts. The tournament is open to all students and staff. Sign-ups will be taken at the PE Office, and there is a $2 ball fee. So brush up on your serve and we'll see you on the courts.

photo by Laurie Cole

Rec Ramblings

Ski Club Meeting: Have the reports of snow in the Sierras started you dreaming of flying over fields of the fluffy white stuff? It's time once again to start thinking of the winter wonders that await you. To help you gear up and get ready for the ski season, the UCSC Ski Club will be meeting on Tuesday, October 27 at the Stevenson Fireside lounge at 7 pm. Everyone is welcome and urged to attend.

Backgammon Tournament: The Whole Earth Restaurant will be the setting for a Backgammon Tournament on Sunday, October 25. At 11 am the round robin play will begin. Why not get out and roll them bones?

Kauai Adventure: Treat yourself to an 11-day escape to paradise. On December 12, you could fly from San Francisco to Lihue, Kauai, in the Hawaiian Islands. From there, you'll be transported to the trailhead of the famous, yet undeveloped, Na Pali Coast. You can then explore scenic waterfalls spilling onto sparkling beaches, and wander through exotic forests filled with bananas and passion fruit. From the Na Pali Coast, cross over to the Waimea side of this magical isle, and explore the Kokee State Park.

If this sounds like something you've always wanted to do, but never had the chance, contact Kristen at x2806 or x2045 for more information and a complete itinerary. ✓

As a matter of editorial policy, City on a Hill *will not use the term Sea Lions to describe UCSC sports teams. We consider that the popularly chosen mascot is the Banana Slug, and we will continue to use that term. Comments on this policy are welcome, and can be sent through campus mail to* City on a Hill.

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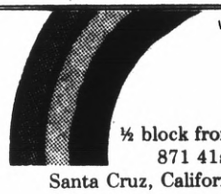

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Payoffs are a way of life in this small South American country

Smuggling—Paraguay's biggest industry

by Jack Epstein and J.H. Evans

Neither powerful Brazil nor oil-rich Mexico can claim the fastest-growing economy in Latin America today. That honor belongs to Paraguay.

Paraguay exports ten times more coffee than it produces and imports enough Scotch annually to provide a full crate for every one of its three million citizens. It also "consumes" more lipstick, eye shadow and other cosmetics than France and Switzerland combined, and supplies cars to neighboring Argentina and Bolivia without the benefit of any domestic auto industry.

Yet while these statistics might suggest something illegal to most people, in Paraguay they only mean business as usual.

Smuggling in this landlocked South American country is an institutionalized way of livelihood, providing income for thousands. Everyone, from the actual *contrabandista,* who flies or trucks the merchandise across the border, to the sidewalk vendor marching along the streets with his bargains on his back, has a piece of the action.

The success of this massive illicit operation is never in doubt because the government itself serves as both manager and protector.

Paraguayan authorities ensure that the borders with Bolivia, Argentina, and Brazil are lightly guarded; private and military airplanes can land unmolested in hundreds of commercially strategic airstrips throughout the country; and the *coima,* or payoff, keeps peripheral officials happy.

Since an estimated half of Paraguay's economic activity is unrecorded, and therefore never taxed, speculation places the overall value of smuggling between $600 million and $2 billion a year.

Without doubt, the credit for converting the country into a supermarket of contraband goes to its president, General Alfredo Stroessner. Known to take a "bite" out of all transactions, legal and otherwise, Stroessner himself has accumulated a fortune estimated between $500 million and $700 million. But "he is no Somoza trying to keep it all," explained a foreign diplomat. "He serves out goodies to everyone and keeps them satisfied."

Powerful General Andres Rodriquez, for example, initially made his fortune smuggling liquor and cigarettes during the 1960s. His position was further secured when he was named commander of the eastern border with Brazil, the most significant income-producing area in the country. He now owns a brewery, a flour mill, a textile mill, a construction company, and a foreign exchange house.

Yet he never has been able to disassociate himself entirely from his contraband interests, which occasionally have proved embarrassing to his aging mentor. In 1971 "French Connection" mastermind August Ricord was extradited to the United States from Paraguay, accused of participation in the Marseilles-Asuncion-Miami heroin trade. An investigation revealed that his principle Paraguayan backers were Rodriguez and Pastor Coronel, the infamous chief of the secret police, whose primary responsibility was to provide counterfeit documents and keep US narcotics agents in the dark.

Later Rodriquez' name also was linked to Eduardo Raby, a shady entrepreneur who was arranging the clandestine shipping of an arms factory from Germany to South Africa. Raby left Paraguay in a wheelchair after reputedly attempting to cheat his powerful associate.

Nevertheless, Rodriguez actually seems to have had his prestige heightened by the incident. According to diplomatic sources, in fact, illicit activities not only are condoned, they are considered to be part of an officer's normal responsibility.

The most notorious of Paraguay's frontier smuggling centers—and said to be the capital of contraband transportation—is Pedro Juan Caballero, located in the northeast opposite the Brazilian town of Ponta Pora.

The two nations are separated here only by a wide dirt strip. Residents from both sides cross at any time, unmolested by custom houses or physical barriers, and the most common sight along the dusty border is horse-drawn carts carrying goods back and forth. Less obvious are the *contrabandista* trucks which take more lucrative advantage of the open door policy, carrying tons of freight across the border.

Brazilian sugar and coffee are re-sacked and then shipped back as a Paraguayan export. Soybeans from Paraguay's fertile eastern departments are so blatently smuggled duty-free into Brazil that Central Bank export figures account for little more than a third of the 650,000 tons harvested in 1980.

Stolen cars, said to be specifically the domain of Pastor Coronel, are stored in warehouses along the frontier until they are prepared for shipment to Asuncion and Argentina.

Marijuana (fields are within 12 kilometers of Pedro Juan Caballero) is smuggled to Brazilian markets, mainly Rio do Janeiro and Sao Paulo. Periodically a *campesino* is arrested and photographed with his crop to demonstrate that the government is trying to control such activity.

The area's once-lush forests are being denuded by more than 62 lumber mills to provide wood for the Brazilian market. Theoretically every log must have a *guia,* or permit, stating its origin and weight, but this is circumvented with alleged payoffs to the forest service director and inspectors.

The easy money is not worry-free, however. Pedro Juan Caballero also is the homicide capital of Paraguay. Residents, surprisingly, don't appear concerned. "We don't worry that much about violence," explained one man. "It's usually between the *contrabandistas.*"

But corruption is so pervasive that nothing really is immune from the *coima*. Teenage soldiers demand money for candy before allowing travelers to pass them on the street. Customs officials subject visa renewals to innumerable "taxes." Policemen even request a fee for investigating a crime. And foreign companies win contracts in accordance with the size of their bribes, which are considered part of normal operating procedures. Legal recourse for such incidents is practically non-existent. Court decisions are based on "the law of most muscle": If you have a powerful friend, you win.

"It has a morally debilitating influence on our people," sighed an Asuncion political activist. "Those who complain or don't take advantage of a situation are thought to be crazy." ✓

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John Laird
For Santa Cruz City Council
159 Myrtle St., Santa Cruz 95060 Kevin Finney, Treasurer

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EDITORIAL

Another blow to the ideals on which UCSC was founded was struck this week when the members of the Academic Senate voted against having a re-vote on the grade option. Therefore, starting probably in winter quarter, 1982, all students in upper-division classes will have the choice of receiving a letter grade (A, B, or C) instead of a passing grade (P). All students will still receive a narrative evaluation. This has long been true of upper-division science courses; now it applies to the social sciences and humanities as well.

The grade option goes into effect despite the massive and vocal opposition students have shown towards it since the idea was first introduced several years ago. Last spring, the Academic Senate approved the grade option by a margin of only three votes (111 to 108) with over a third (115) of the Senate failing to vote at all. Determined students and faculty requested a re-vote since the results clearly showed a lack of consensus among the members of the Academic Senate. Unfortunately, by a vote of 168 to 98, with 69 failing to vote, the members of the Academic Senate have refused to reconsider the grade option. It is in.

Proponents of the grade option claim it will result in a better UCSC, provide a choice in grading systems to the students, and make the school attractive to students who want grades. But the question that we faced before still remains: do we want the type of student who wants grades at our school? Most of us who attend UCSC chose it largely because it did *not* have grades; because it was not dedicated to the production of identical, graded students; because it was not traditional. We chose it for its progressive, innovative qualities, one of which was the NES. We fear that the NES will, all too soon, be found to be incompatible with any form of letter-grading system and eventually be scrapped, leaving students with no choice but to receive the grade "option."

Many students have worked long and hard to prevent this from happening, and we appreciate their mighty efforts. However, we can't afford to cry quits now, not on this or on many other issues. This is not an isolated action; it is symptomatic of the changes at UCSC, and another step towards a traditionalized, standardized, commercialized university.

LETTERS

YES TO NES

Open letter to the UCSC community:

The members of the Academic Senate—the faculty—have just voted by mail ballot 168 to 98 not to reopen the decision, voted by a narrow majority last spring, to extend the grade option, presently available in the natural sciences, to upper division courses in the social science and humanities. The result will be immediate forwarding of the campus decision of last spring to the Statewide Senate Committee on Educational Policy, and the Academic Assembly for ratification. The new rules should be in force by winter term.

What I have heard leads me to think that many students do not fully understand what has been under discussion and voted on during the last year. There has been no serious move by faculty or administration to downgrade or limit NES—our distinctive Narrative Evaluation System. What is established by the present vote (a clear majority with many more of the faculty voting this fall than last spring) is the option for students to get letter grades *in addition to* qualitative evaluations in upper division courses, upon request.

As is presently the case in the natural sciences, lower division courses can be included in the option by petition with the approval of the Committee on Educational Policy. But the lower division courses so treated in the natural sciences are courses in the pre-med curriculum, and I see no obvious parallel in the humanities and social sciences. I really believe that the option will be used almost exclusively in upper division courses, and since there is strong evidence that graduate schools (as distinguished from some professional schools) are quite ready to accept and respect our present qualitative evaluations, I doubt if the change will make much discernable difference. I have believed over the past year that the issue of the grade option has carried a much heavier symbolic load than the real issues could sustain.

May I raise a real, not merely symbolic issue? Narrative evaluations are *not* well done by all faculty. They are problematic in big courses. Some faculty are delinquent in spite of sanctions, now visible from administration and the Senate's Committee on Academic Personnel (the key faculty committee in academic survival and promotions). Were students to bring only a fraction of the pressure we saw marshalled last spring against the grade option to bear against faculty sloppiness and casualness about writing evaluations, there would be no doubt, I think, that improved evaluations would result. That is, I completely disbelieve in the argument that the option of letter grades, together with narrative evaluations, will necessarily squeeze NES out by Gresham's Law. Student vigilance and pressure can keep NES safe and flourishing, especially since most faculty believe in the system.

M. Brewster Smith, Chair
Santa Cruz Division of the Academic Senate

ELECTION BLOOM

Dear Staff,

In the October 8 issue of *City on a Hill* there appeared a letter signed by "Whispering Pines" which offered a profile of the nine city council candidates. Apparently, "Whispering Pines received his or her education on Santa Cruz politics and city council candidates in the breezy woods! The most serious candidates point this up.

Mardi Wormhoudt—First, Mardi's not a member of Westside Neighbors at all, but is a member and vice-president of Downtown Neighbors (*middle* Santa Cruz!). Second, while Mardi is concerned with and active around health care issues (she's on the Westside Health Board), it's not the only issue she has been involved with. Mardi is one of the most outspoken and articulate candidates on housing, growth management and the environment, women's issues (she co-authored the CURB ordinance), the city budget, and community planning, to name only a few issue areas. Mardi is also a strong progressive with broad support in the community.

Spiro Mellis—Spiro's localism (his main quality, according to W.P.) sharply contrasts with the thousands of out-of-town bucks pouring into his slate campaign, and with his San Francisco based campaign manager, the notorious Bernie Walp. Perhaps Spiro's "humble nervousness" arises from his own contradictions—he's a definite conservative trying to sell himself (or rather buy the city) as a "moderate."

John Laird—W.P. was almost fair here, noting John's knowledge and experience in local government, but overlooking John's position on important issues. Like Mardi Wormhoudt, John has been involved in a myriad of issues in Santa Cruz, and has consistently been tied to residents in the community as a progressive activist.

Larry Edler—W.P.'s accurate perception of Larry's arrogance prevented him or her from seeing the *real* Larry—arrogant yes, but arrogant in a way that often deflects the important point. Larry's arrogance flows from his politics, politics which have no concern for "middle," "eastside," or "westside" residents unless their first name is Real Estate and their last name is Profits. Running on a slate with Spiro Mellis, Larry is supported by the same out-of-town bucks that hope to buy continued control of our city government. Larry is about as local as the medfly, but he'll never fly back into office. Narrow politics like his and Mellis's are precisely what will make the conservative incumbent slate a bunch of Weeping Willows on November 3, the day progressives will have a chance to truly make Santa Cruz blossom.

Sincerely,
Mark Stephens

NO MORE DOLLARS TO DICTATORS

Dear Staff,

On November 3, 1981, in the City of Santa Cruz, voters will have an opportunity to vote on an initiative measure which could put the City of Santa Cruz officially on record with the President of the United States, against continued United States military and economic intervention in El Salvador.

I am writing to urge your readers within the City of Santa Cruz to make certain to vote on November 3, in favor of the El Salvador initiative.

As your readers certainly know, the present administration in Washington has radically cut back the funding available for local governments to provide lunches for school children, assistance to the old and disabled, health care and mental health care, and other services of vast importance to the United States' citizens. At a time when we are told that our nation cannot provide for the legitimate needs of the young and old people in our society who need help, it is particularly inappropriate for our country to send dollars to dictatorships.

The present economic problems of this nation are largely the result of our inappropriate and tragic military and economic intervention in Vietnam. If citizens raise the cry now, we can prevent El Salvador from becoming another Vietnam.

Again, I urge your readers to vote on November 3 in favor of the Santa Cruz City initiative expressing opposition to continued US military and economic intervention in the affairs of El Salvador.

Very truly yours,
Gary A. Patton, Supervisor
Third District

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KALEIDOSCOPE

The Yellowjackets play the Catalyst Friday at 9:30.

GOLEM AT THE PA: The Bear Republic Theatre's version of the legend of *The Golem* will be performed this Friday only at the Performing Arts Concert Hall. *The Golem* (reviewed this issue) is the story of Rabbi Judah Loew and his creation, a monstrously strong, soulless clay statue who comes to the aid of the Jews in the ghetto of Prague. *The Golem* begins at 8:30. Admission is $2 for students, $3 general.

SEE WHAT DEVELOPS: *And Then They Told Me I Had To Do It Again* is the title of Mark Bussey's senior show of photography at the Bridge Gallery and The Deli, Porter College. Bussey's show is a retrospective, including color photos, black and white, manipulated monochrome, and hand colored pieces. Bussey's show opens October 21 and will be up until the 27th.

SCHEMATIX ON THE EDGE OF TOWN: Famed Santa Cruz locals the Schematix, the Scapegoats, and the Thongs will be giving their first show since their summer Veteran's Hall appearance with Flipper. The three bands will play at Cha-Cha's, 1535 Commercial Way, Santa Cruz, on Sunday at 9 pm. Cover charge will be $3.

GHOST OF A CHANCE: You can get your chance for a taste of the next world at the Louden Nelson Center, Thursday, October 29, when *The Filming of a Ghost* will be screened. The film will demonstrate "a spirit being (one who lives at present in another dimension) building a body out of ectoplasm and showing herself to the audience." Admission is $3.50, and showtime is 8:15.

FARMED OUT: The UCSC Farm Project has its annual open house Saturday between 11 and 2 pm. Come and picnic at a truly different part of the campus, and meet some of the finest goats on campus. To get to the Farm Project, park at the main drive at the Campus Facilities lot, cross Hagar drive, take the sandy fork up and walk (about five minutes) to the Project.

ACOUSTICALLY YOURS: Jazz guitarist and piano duo George Winston and William Ackerman have sold out their first show at Performing Arts next Friday, but a second show has been added for the following night. Tickets are $5 in advance; showtime is Friday and Saturday, October 30-31, at 8 pm. For information, call 429-2811.

R&B WEEKEND: This weekend in Santa Cruz witnesses two separate R&B concerts. Friday, Robben Ford and the Yellowjackets will appear at the Catalyst. Ford was a member of Tom Scott's LA Express and has worked with Joni Mitchell and George Harrison as a session man. The Yellowjackets have recorded with Rickie Lee Jones, Kenny Rankin, and others. Tickets are $4.50 in advance, $5.50 the day of the show. On Saturday, People For A Nuclear Free Future will feature a concert by jazz guitarist and pianist Vicki Randle. Randle has done session work with Holly Near, Meg Christian, and George Benson. Tickets for the Saturday show are priced on a sliding scale, $4, $5, and $10. The performance begins at 8:15 at the Kuumbwa Jazz Center. Call 425-1275 for more information.

SWINGSHIFT FOR WOMEN'S HEALTH: Swingshift, a high quality all-woman jazz quartet which is currently one of the Bay area's hottest new bands, will play a benefit concert for the Santa Cruz Women's Health Center and the Committee for Solidarity with El Salvador. Los Mejicas, an exuberant folk dance troupe, will also perform. The concert will be Saturday, October 24, at 7:30 pm at the Cabrillo Forum. For more information, call 427-3500 or 429-1039.

A LIVING ANTHOLOGY: *Santa Cruz Poets, 1981: A Living Anthology* will be the first of two readings by Santa Cruz poets at the Kuumbwa Jazz Center. This week's poets include Stephen Kessler, Lisa Lowe, Susan Lysik, Robert Lundquist, Steve Meadows, Judity Minty, F.A. Nettelbeck, David Swanger, and Anita Wilkins. The reading will take place Wednesday, October 28, at 8 pm. A $1 donation is requested.

COUNTY MUSIC AT THE COCOANUT: The opening concert for the Santa Cruz County Symphony will take place Saturday, October 24, at 8 pm, and Sunday, October 25, at 3 pm at the Cocoanut Grove Night Club in Santa Cruz. Conductor Kenneth Klein will lead the symphony through works by Berlioz, Paganini, and Dragonetti Tickets cost $6. ✓

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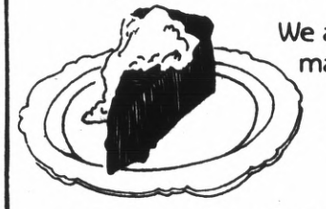

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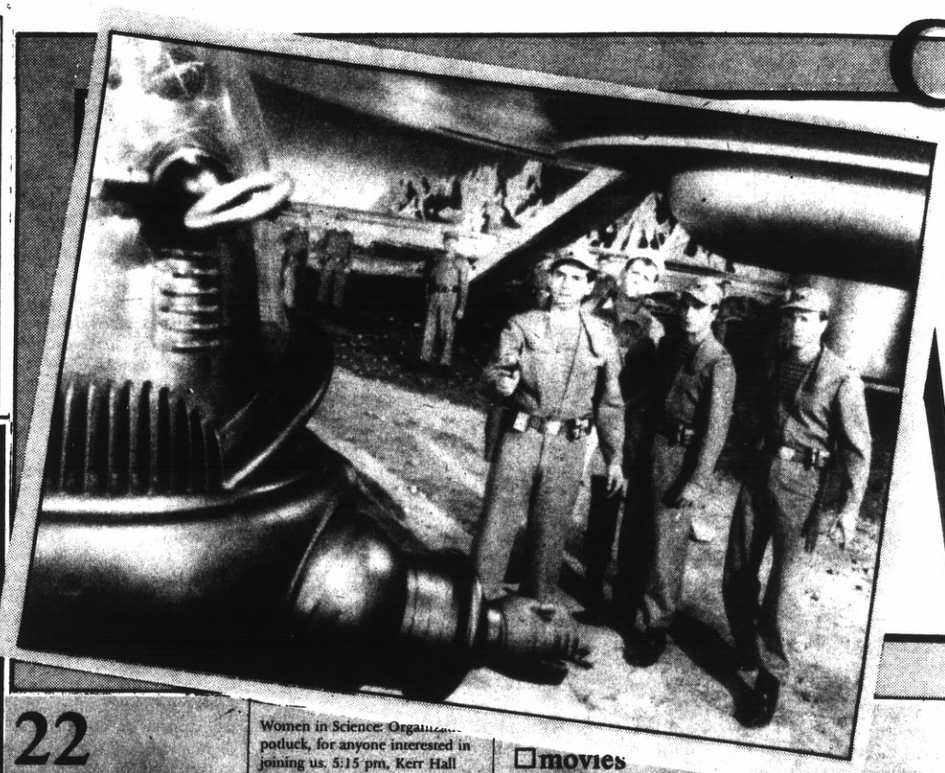


CAL

22 Thursday

☐movies

Black's Britannica, regarding the struggles of Black people in England against the racist oppression of the state and other bodies. 7 pm, Merrill Dining Hall. $2.50.

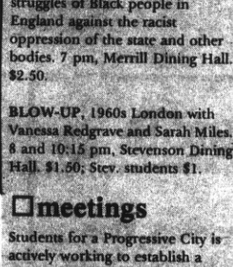
BLOW-UP, 1960s London with Vanessa Redgrave and Sarah Miles. 8 and 10:15 pm, Stevenson Dining Hall. $1.50; Stev. students $1.

☐meetings

Students for a Progressive City is actively working to establish a progressive majority on the Santa Cruz City Council and to pass the El Salvador initiative. Join us at 7 pm, Rm. 134 Merrill.

☐miscellaneous

"Exam TaKing"—Last in the series of study skills videotapes. All interested students are welcome. 1:30-2:30 pm, Rm. 150 Communications Bldg./free.



Women in Science: Organizational potluck, for anyone interested in joining us. 5:15 pm, Kerr Hall Lounge (rm. 269)

23 October

☐movies

HARLAN COUNTY, USA/7:30 and 9:30 pm, Kresge Town Hall, $2.

TAXI DRIVER, with Robert De Niro and Cybill Shepherd. 7:30 and 10:30 pm, Classroom 2/$1.50.

☐theater

"The Golem"/A masked drama with music and movement based on a 17th century Jewish legend. 8:30 pm, Performing Arts Concert Hall. $3 general, $2 students & seniors.

☐miscellaneous

Marine Science Seminar—Dr. Roy Caldwell, UC Berkeley, Zoology Dept. on "Somatopod Behavior." 3:30 pm, Rm. 368 Applied Sciences Bldg./free.

Shabbat Potluck Dinner—Rabbi Litvak will discuss the Golem, which immediately follows at the Performing Arts Concert Hall. 6 pm, JSC office (in University Religious Center)

Gay and Lesbian Happy Hour. Come and meet John Laird, candidate for City Council, 159 Myrtle (corner of Myrtle and Laurel), 5-8 pm. Call 425-0171 for information.

24 Saturday

☐movies

BLACKBOARD JUNGLE, with Glen Ford and Sidney Poitier, music by Bill Haley and the Comets. 7:30 and 10 pm, Classroom 2/$1.50.

☐meetings

Annual Meeting of UCSC Alumni Association. Special presentation by Bill Doyle, dean of Natural Sciences & director of Center for Coastal Marine Studies. Tours and picnic following. 11 am, Long Marine Lab. (Alumni and families only)

☐sports

Running Team: St. Mary's Invitational in Moraga. 9 am.

Ultimate Frisbee "Sectionals" for Northern California Ultimate League. All day, East Fields.

Tournament: open advanced tennis singles. Round robin play; $2 ball fee. Refreshments. 9 am-3 pm, East Courts.

Soccer Game: Men's Soccer vs. Dominican/11 am, East Field.

☐miscellaneous

Preview Day: For prospective UCSC students and their parents, with panel discussions on student and academic life; walking tours, lunch on the Cowell green, information tables, tours & visits of the colleges, EOP and financial aid sessions. 9 am-5 pm, throughout the campus with Cowell College as meeting place. Picnic style box lunch $2 or bring your own.

Torah Study: Come explore the original sources of Judaism. We read the weekly portion in Hebrew and English. This week we start from the beginning with "In the Beginning..."/9:30 am, Charles Merrill Lounge.

Fall Festival at the Farm: Guided walk to Professor Stephen Gliessman's researach plots where he will describe his research. Farm personnel will discuss fall farming practices. 11 am-2 pm. (Brown bag lunch) Park at main drive Campus Facilities lot, free.

Benefit dance for John Laird, sponsored by GALA in association with Students for a Progressive City and SCAM. 8 pm, Kresge Town Hall/$1.50 donation.

Stevenson Dance: Music by the "No Sisters" band. 9 pm, Stevenson Dining Hall, free.

25 Sunday

☐movies

Woody Allen's **WHAT'S UP, TIGER LILY?** and Peter Sellers in **THE CASE OF THE MUKKINESE BATTLE HORNS**. 7 and 9:30 pm, Kresge Town Hall, $1.50.

BROTHER SUN, SISTER MOON 7:30 pm, Classroom 2/$2.

☐sports

Alumni Soccer Tournament/1 pm, East Fields.

☐miscellaneous

Weekly Fellowship, potluck dinner (University Christian Fellowship) 6 pm, University Religious Center.

Backgammon Tournament: The sun deck of the Whole Earth Restaurant is a nice relaxing place to play backgammon. Games will be played with the doubling cube. First place prize is a dinner for two at the Whole Earth. Everyone is welcome.

CALENDAR

Far Left: *Leslie Nielsen and Robbie the Robot in* Forbidden Planet *(1956), Tuesday at Classroom 2, 7:30.*
Near left: *Swing Shift at the Cabrillo Forum, Saturday, October 24. See Kaleidoscope for details.*

Help organize opposition to the UC Regent's proposed fee hikes of $50 per quarter and to budget cuts for students. Stevenson 175, 7 pm.

26 Monday

☐lectures

Inter Varsity Christian Fellowship weekly large group meetings focusing on prayer worship, Bible study, and fellowship. 7 pm, Health Center Library.

Second Preparation Seminar for students interested in Psychology Field Study Winter Quarter. 1 pm, Rm. 473 Kerr Hall. Free. For details call Pat, x4410.

Seminar—Bible Study with deaconess Paula Frederickson and reverend Kurt Jernstrom. 7 pm, Rm. 201 Parrington House, Cowell College.

27 Tuesday

☐movies

FORBIDDEN PLANET (1956) with Walter Pidgeon and Anne Francis. 7:30 pm, Classroom 2/$2.

REEFER MADNESS, an outrageously campuy anti-marijuana film classic of 1936 exposing the horrors resulting from the use of grass. 8 pm, Merrill Dining Hall/$1.

☐lectures

Peggy Musgrave, Professor of Economics: "New Challenges to Fiscal Federalism." 8 pm, Oakes 105, free. (Part of the Inaugural Lecture Series)

☐meetings

Ski club meeting: This first meeting will give people a chance to get acquainted and talk about theAll-Cal to Vail, Colorado and the upcoming Winter quarter trips. There will be a film and refreshments. All skiers, both downhill and cross-country are welcome. 7 pm, Stevenson Fireside Lounge.

☐sports

Rugby Match/1 pm-dark, East Fields.

☐miscellaneous

Meditation: Awaken body, mind, and spirit in a guided meditation group, led by Darrell Yeancy. 7:30 am, Health Center Lounge.

Weekly bible study with pastors Keith Beebe, First Presbyterian Church and David Jones, Calvary Episcopal Church. 1:30 pm, College Five Fireside Lounge.

Students interested in finding out about our Bilingual/Multicultural Emphasis Credendal Program should attend our orientation. (Teacher Education). 3 pm, Rm. 311 Kerr Hall.

General Biology Seminar: Tony Swain, Boston University: "Biochemical Evolution," 4 pm, Thimann Lecture Hall 1. Free.

Seminar: "The Biblical Basis for Social Action Towards Justice." 5:30 pm, Merrill Baobab Lounge.

Resume Workshop: "Designing your own Resume for the Competitive Job Market" led by Ray Meyerson, Career Counselor. 7-10 pm, Louden Nelson Center, $15. For further information call 429-9776.

28 Wednesday

☐movies

McCABE AND MRS. MILLER (1971) with Warren Beatty and Julie Christie/7:30 pm, Classroom 2/$2

LONG DAY'S JOURNEY INTO NIGHT at 8 pm, Kresge Town Hall free. (Also Thursday)

☐meetings

Weekly meetings among Orthodox Christians and interested students regarding the Orthodox Christian faith. 7 pm, Cowell Conference Rm. 182.

Plenary meeting to discuss the future of the Santa Cruz Political Education Project. 7:30 pm, Mission Hill Junior High School, 425 King St.

☐sports

Soccer Game: Men's Soccer vs. Cogswell College. 3:30 pm, East Field.

4-mile cross-country run through the campus. 4:15, pm, East Field House. Free. Refreshments following.

☐miscellaneous

WITHDRAWAL: Last day to file petition for withdrawal with partial refund of fees. Graduate Division, /college offices.

Request for Letter Grade: Last day to file for letter-grade option. Offic of the Registrar.

Astronomy & Astrophysics Colloquia, Marie-Helene Ulrich, ESO: "NGC 4151"/3:45 pm, Rm. 221 Natural Sciences II, free.

Merrill College Night: "Manos," a versatile Latin American folk guitar group will provide after dinner entertainment. 6:15 pm, Merrill Dining Hall, free.

Meet the candidates for Santa Cruz City Council at a special forum sponsored by the Community Studies Board. Presentations, question/answer period, and Measure E, the El Salvador Initiative. Moderator: Professor Ralph Guzman. 7:30 pm, Classroom Unit 1.

Jewish Students coalition presents Israeli dancing every Wednesday/8-10 pm, East Field House Dance Studio; led by a qualified instructor, free.

TWANAS, UCSC's only Third World Press, will be having an orientation meeting at the Oakes Coffee Shop at 7:30 pm. Come and help give a voice to people of color on this campus.

Viewfinder

RIO (423-2000)
The French Lieutenant's Woman

UA CINEMAS (426-8383)
Tarzan, The Ape Man
All The Marbles
Raggedy Man

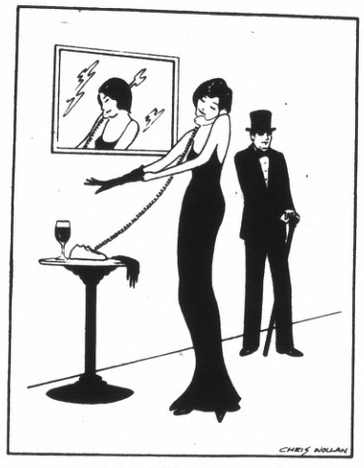
41st CINEMA (476-8841)
True Confessions
Raiders of the Lost Ark
Arthur
Melvin and Howard

NICKLEODEON (426-7500)
Just A Gigolo
Heart To Heart
Wolfen
The Howling
Oblomov

SASH MILL
SASH MILL (427-1711)
Oct. 22-23
To Have and Have Not
Dead End
Oct. 24-26
Far From the Madding Crowd
Lust For Life
Oct. 27-28
Devi
The Adversary

DEL MAR (425-0616)
Only When I Laugh
Carbon Copy
Graduation Day
Mommie Dearest

Midnight Shows, Friday and Saturday:
The Jimi Hendrix Movie
The Harder They Come
The Creature From the Black Lagoon
Wizards



After the theater? Why, the Copa of course.

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11 am – 2 pm

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ANNOUNCEMENTS

COMPUTER CENTER CLASSES: A sequence of text editing classes will start on Thursday, October 29, at 4 pm in Communications 150. The first class will cover beginning text editing. Later classes will cover nroff, advanced editing, and visual editing. All the classes will meet at 4 pm. Later classes will be announced in the class and on UNIX login messages.

THE TRUMAN S. SCHOLARSHIP AWARD provides a $5,000 annual scholarship for a maximum of four years to persons preparing for a career in public service. To be eligible, applicants must be full time students planning to be a junior and pusuing a bachelor's degree during the 1982-83 academic year. The applicant must have the equivalent of a 'B' grade point, be in the upper fourth of his/her class, a U.S. citizen or a U.S. National, and be enrolled in an undergraduate field of study that will permit admission to a graduate program leading to a career in government. The campus deadline is November 16, 1981. Please contact Marilyn Cantlay, Room 37, Merrill College, for additional program information.

COURSE CREDIT BY PETITION: November 4 is the last day to file a petition for the current quarter, fee $5. Office of the Registrar.

REMOVAL OF GRADE I: November 4 is the last day for undergraduates to submit work for removal of spring quarter incomplete. Instructor's office.

VOLUNTEERS ARE NEEDED by Students for a Progressive City (SPC) in our goal of precincting the campus. If you are interested in helping us spread the word about the City Council race. Measure E, and the School Board elections, or if you are interested in getting involved in any way, please give us a call. Julie, 425-8227; Mark, 427-3107; or Dee, 429-6707.

FOREIGN SERVICE CAREERS: Limited copies of Foreign Service Careers booklets and the Examination Supplement, published by the Dept. of State, are available in the Career Planning & Placement Center, 123 Central Services. The Foreign Service Exam will be given on December 5, 1981. You must register for the exam by the closing date of October 23, 1981.

PRE-LAW SEMINAR: Alexis Jackson, Assistant Vice President for Business Management at the University of California, will discuss opportunities available to law school graduates. Ms. Jackson is a Phi Beta Kappa graduate of UCLA and received her J.D. degree from the Harvard Law School in 1970. She will be happy to answer your questions regarding law as a career — October 28, 1981, Oakes Coffee Shop Lounge, 4:00-5:30 pm. For further information, call Kathy Ceresa, x2183, Career Planning & Placement Center, 123 Central Services.

MBA FORUM: There will be an MBA Forum in San Francisco on October 30 & 31, 1981. CPPC will be sponsoring a van with 8 spaces available. Please call Linda at x2183 as soon as possible to reserve a seat.

WORKSHOP: Wendell C. Brase, Chief Financial Officer of UCSC offers a special CPPC workshop, "A Firsthand Look at Graduate Study in Management, in Room 123 of Central Services, October 29, 1981, 7-9 pm.

PLEASE NOTE CHANGES in location for most (BUT NOT ALL) of the Film Experience series. All start at 7:30 pm, Wednesdays:

10-21 *The Passenger* at Classroom 2
10-28 *McCabe & Mrs. Miller* at Classroom 2
11-4 *Once Upon a Time in the West* at Thimann 3
11-11 *The Phantom of Liberty* at Thimann 3
11-18 *Manson* at Classroom 2
12-2 *A Clockwork Orange* at Classroom 2

Tickets are available at the door
Admission is $2.

THE POSITION OF PROVOSTSHIP OF MERRILL COLLEGE will become vacant commencing January 1, 1982. The search committee appointed by Acting Dean Gruhn invites the UCSC community to make nominations for this position, to be sent to the Social Science Division in care of Bill Robinson, Merrill College, no later than November 1, 1981. The main consideration of the committee is to locate a faculty member willing to dedicate herself or himself to providing leadership to the College.

MUSIC LOVERS INVITED TO MASTER'S CLASS: Music lovers are invited to observe the first Symphony/Youth Symphony master's class conducted by Gary Karr on Saturday, October 24, from 2 to 4 pm at the Coconut Grove in Santa Cruz. Karr, the greatest living virtuoso on the double bass, will be the guest soloist for the Santa Cruz County's first concert of the season this Saturday and Sunday. Proceeds from the $2.50 admission will go to the Youth Symphony Program. For information about the Youth Symphony, call Pat Westervelt at 425-7783.

THE LEGAL AID SOCIETY OF SANTA CRUZ COUTY will be having a benefit dance to raise funds to continue providing legal services to the poor. The dance will be held at the J.J. Crosetti Hall (at the Fairgrounds in Watsonville) from 8 to midnight on Saturday, October 24. There will be live entertainment and a donation will be requested. For more information, call the Legal Aid Society in Watsonville, 724-2253 or 688-6535.

LEGAL STUDIES: Applications are now being accepted for the new double major in Legal Studies. Only students who have applied to the major in the fall quarter and who have taken one of the prerequisite courses will be admitted to the required junior seminar, Legal Studies 100, to be offered Winter Quarter, 1982. Students interested in the program should call or stop by the Legal Studies office: 429-2056, 174 Kresge College.

VOLUNTEERS IN ASIA — STUDY AND TEACHING IN SOUTHEAST ASIA. An orientation meeting will be held Monday, October 26 at 7:30 pm in the Merrill Baobab Lounge. The VIA staff will talk about doing field work in an Asian country. For more information on these 6 month to 2 year posts, come to the meeting and/or call Nick Royal or Jody Bruce at the Merrill Field Office, x4054.

RECRUITERS COMING TO CAMPUS:

10-23 Wang Laboratories - CIS graduating seniors
10-23 McAuto - CIS graduating seniors
10-27 Tufts University - Fletcher School of Law & Diplomacy
10-28 Control Data Corporation CIS graduating seniors
10-29 UC Berkeley - School of Public Policy
10-30 ACORN (Community Organizing)

The above visitors are interested in talking with students. Please call Diane Matus, x2183, Career Plannig & Placement, 123 Central Services, for more information.

THE PREHISTORY OF THE NEW WORLD: a short-term Cabrillo College anthropology course, (one unit) taught by Rob Edwards, will meet from 7-10 pm on 10/23, 11/20, 12/4, and all day 12/5 in Room 431 at Cabrillo. The class is being held in conjunction with a study trip to Mexico in January. However, interested persons need not take the trip in order to enroll in the class. The course will focus on prehistory of the New World from the earliest settlement through development in Meso America of agriculture and civilizations of the Olmec, Teotihuacan, Mayan, Toltec and Aztec. Registration for class will be at the first class meeting.

PROPOSAL WRITING AND FUND RAISING will be the focus of a three-day series of workshops offered by Cabrillo College's Community Education Office. Taught by Irene van der Zande, the workshops will be held October 26, 27 and November 2 from 9 am to 4:30 pm in the Sesnon House at Cabrillo. There is a $90 registration fee for the series of three sessions, a $70 fee for two days and a $35 fee for one day. For registration information, call 425-6331 or 688-6466.

THE COMMITTEE FOR SOLIDARITY WITH EL SALVADOR wishes to announce a lecture to be given by Professor May Diaz at Vay View School on Thursday, October 22, at 7:30 pm. Professor Diaz, who is in the Latin American Studies Department at UCSC, will talk on women and modernization in Latin America. Bay View School is located on the corner of Bay and Mission Streets in Santa Cruz. A $2 donation will be asked for at the door. For more information, contact Sherry or Miguel at 429-1039.

LE CLUB FRANCAIS will have its first meeting Monday, October 26 at 8 pm in the Charles Merrill room at Merrill College. All students currently enrolled in French 3 or with the equivalent speaking speaking ability are invited to come and meet other students with an interest in French culture. *Venez de se faire vu!*

COME AND MEET THE CANDIDATES FOR SANTA CRUZ CITY COUNCIL at a special campus forum on Wednesday, October 28. In addition to opening statements by each candidate, there will be a presentation on Measure E, the El Salvador Initiative. 7:30 pm in Classroom Unit I. Sponsored by the Community Studies Board.

JOINT PROTESTANT-ROMAN CATHOLIC CELEBRATION to be held this Sunday evening (10/25) at 7 pm. Join us beforehand for a potluck at 6 pm. These events will be at the University Religious Council building between College V-Porter and Kresge in the old practice rooms.

UNITED NATIONS SUNDAY will be observed by the Unitarian-Universalist Fellowship on October 25 at 11 am, 6401 Freedom Blvd., Aptos. Dr. David Mayers, Professor of International Relations at UCSC will present some thoughts on international politics. The public is welcome and free child care is provided. For further information, call 688-9298.

THE COMMITTEE FOR SOLIDARITY WITH EL SALVADOR is presenting the film *Tupamaros*, Sunday, October 25, 7:30 pm, at Harbor High School. This film, which is part of an eight-week film series running through November, offers an inside look at one of South America's most influential urban guerrilla organizations. For more information, call Sherry or Miguel at 429-1039.

THE SONWRITERS GUILD is sponsoring a fundraising event with the emphasis on FUN, announces Board Chairperson, Jack Bowers, and newly elected Treasurer, Jeff Sacharow. The event is a Songbird Flea Mart with live entertainment and refreshments. It will be held in the parking lot of the Live Oak Senior Center at 1777 Capitola Road (at 17th Ave.) on Saturday, October 24, from 10 am to 5 pm. For information, call Jyoti at 336-8350.

ROLLERSKATERS UNITE! Rollerskating for John Laird, City Council candidate, at the Roller Palladium, Seabright and Gault, 8 to 10:30 pm. $5 donation requested, includes skates. Call 425-0171.

BOWLING AND BARBEQUE PARTY! Dust off those fingers. Bowlat Surf Bowl (at the Boardwalk) from 12 to 3 pm and B-B-Q at 19 Hollins Drive from 3 to 6 pm. Benefit for John Laird, candidate for City Council. $5 donation requested. Call 425-0171 for information.

SENIOR CITIZENS interested in learning how to prepare autobiographies are invited to enroll in an upcoming Gabrillo College Community Education class. The class, Autobiography Writing for Seniors, will meet Wednesday afternoons from 3:30-5:30 pm, November 4 - December 16 at the college. John Chandler, a member of the Cabrillo English Division faculty, will teach participants how to write about important events and influences on their lives, such as friendships, marriage, careers and changes in the world scene. There is a $23 registration fee. For registration information, call 425-6331 or 688-6466.

WHO SAYS HALLOWEEN IS JUST FOR KIDS? The Grey Bears invite everyone 60 and over to become their fantasy character and enter the Halloween Costume Contest sponsored by the Capitola Merchants Association. Judging will take place at the Capitola Mall on Halloween, October 31 at noon. The Grey Bears are holding their Second Annual Pumpkin Sale at the Capitola Mall on October 23, 24, 25, 30 & 31. Proceeds help support their Brown Bag Program, serving over 3,000 Seniors each week. Buy your Halloween pumpkin this year from the Grey Bears at the Capitola Mall!

WANT TO ACTIVELY SUPPORT A GOOD CAUSE? Volunteers are needed to work on the campaign for Measure E, the Santa Cruz initiative against US involvement in El Salvador. The measure will be on the November 3 city ballot. Help is needed in distribuing literature, staffing literature tables, and working at fundraising events. People who want to get involved can call or stop by the campaign office at 315 Walnut, next door to the YWCA. Pick up your free yard sign today. 426-3027.

YOUTH LEAGUE BASKETBALL COACHES for Santa Cruz City Parks and Recreation Department are needed for the upcoming league play (for 5th through 8th grade boys and girls.) Interested persons should attend a coaches meeting scheduled for October 22 at 7:30 pm in Room ABC at the Civic Auditorium. A clinic placement session will be held November 8 at Mission Hill Junior High School. For information, call Laura Nowak at 429-3777.

RESPONSIBLE COMMUNITY/RESPONSIBLE YOUTH: Workshop for adults concerned with helping young people make responsible decisions about their sexuality — 9 am to 4 pm, October 24, United Presbyterian Church of Watsonville, 112 East Beach.

Want to get to know UCSC better? Write an article for City on a Hill on some aspect of the campus that interests you. Call 429-2430 and ask to speak to the campus editor.

WHERE IT'S HAPPENING IN BOOK PACKS

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FOR CITY COUNCIL

NOVEMBER 3

VOTE PROGRESSIVE ON NOVEMBER 3rd

☑ GEORGE W. COUCH

for Cabrillo College Governing Board

ENDORSED BY: *Santa Cruz County Central Labor Council*

Mike Rotkin: Campus Coordinator

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CROISSANT TROPICAL

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Offer expires 10/29/81

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Bacardi Rum (Amber only)	750	$4.99	$59.88
Jim Beam Bourbon Whiskey	750	$4.99	$59.88

COORS BEER Premium 12oz cans 6 pack **$1.99** Case 7.96

HEINEKEN BEER Holland 12oz bottle 6 pack **$3.79** Case 15.16

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CHARLES KRUG

Chablis (non-vintage)	750	$2.45	$29.40
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VOTE PROGRESSIVE ON NOVEMBER 3rd

☑ GEORGE W. COUCH

for Cabrillo College Governing Board

ENDORSED BY: *Santa Cruz County Central Labor Council*

Mike Rotkin: Campus Coordinator

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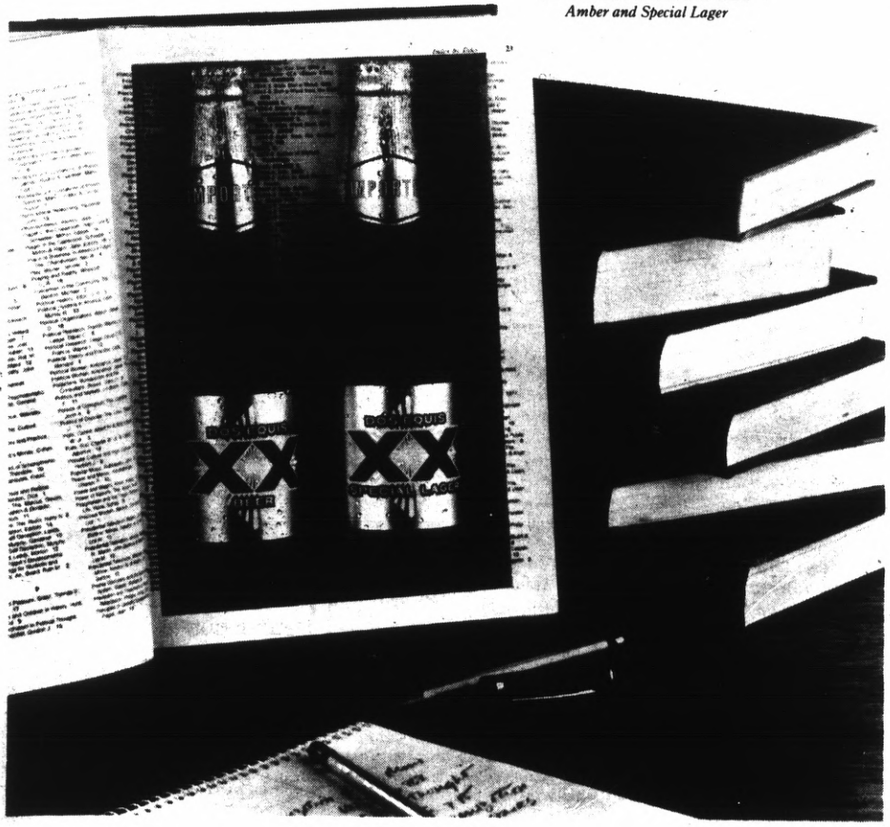

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THE HUMANS new LP **"Happy Hour"** followed by a **live interview** with these local recording artists.

Fall Program guide comes out Wednesday.

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ELECTIONS

Protecting the student interest group

by G. William Domhoff

As the date for city elections draws near and the political rhetoric heats up, shrill voices will be heard from downtown claiming that UCSC students are mere guests in the community who have no right to participate in city elections because they will not be here in a few years to help pay for the programs that they and their favorite candidates advocate.

Nothing could be further from the truth. Arguments against student voting are inaccurate and misleading on all counts, and they are merely an attempt to keep power totally within the hands of those with different interests from students. People in the United States are constantly moving in and out of communities, not just students, and students and future students are important contributors to the economic life of the community both as taxpayers and consumers. All this is aside from the fact that it is a bit outrageous to imply that there are property or taxpaying qualifications for voting in the United States.

But students not only have as much right as anyone to vote. They have a great need to vote if their interests are to be taken into account in city politics. Students are a legitimate interest group who have to look out for themselves, just like the interest groups do who claim that students shouldn't vote.

Why vote?

If Santa Cruz is a pretty good place for students, it is in part because students registered and voted in great numbers in the early '70s. If it is going to be a better place for students—on housing, on environment, on bus service, on social services—then it is imperative that every student at UCSC vote in the city council election in November.

UCSC students now enjoy fairly good bus services, especially compared to the past. But that bus service wouldn't be as good as it is if progressive people responsive to student needs had not been elected to the city council and the county board of supervisors over the past ten years. Moreover, students put a great deal of money into the bus system, money that saved the system and made it possible for the system to receive federal subsidies, a fact that is overlooked by those who say that students don't pay their way and contribute to local services. There are ways in which the bus service could be better, and there should be a student or two on the transit board, but there won't be continued improvement if students don't take a hand in determining the governance of the city.

Housing is tight in Santa Cruz, and getting tighter all the time, but there won't be any changes without a responsive city council. As in most communities, the city is currently dominated economically and politically by those who are interested in growth and development, which translates into a single-minded focus on increasing land values, retail sales, housing values, and rents. If there is to be some balancing of their large influence, those who pay the rents and buy the consumer goods must have a stronger voice.

Power in Santa Cruz shifted somewhat in the early '70s when student began voting. The government became more responsive to the wishes of average citizens for a clean environment and improved social services. If students hadn't cared about Santa Cruz as a place to live, Mission Street would be a big freeway, and Lighthouse Point, now about to become a park, would be a convention center with a Hilton Hotel sitting on it.

The city and county receive money from the state and federal governments based upon a population formula that includes UCSC students, a fact also overlooked by those who claim that students "contribute" nothing to government funding. Such monies can be used for a variety of activities, ranging from social services that students and general citizens require, to construction and maintenance projects favored by the landowners and landlords. To the degree that students participate in Santa Cruz politics, there is the possibility of greater use of such funds for social services. To the degree that they do not participate—and participation has fallen off over the past few years—the funds will go for roads and sewers and other projects of the growth machine.

The Student Body

The argument that students are transients here who have no right to vote because they don't pay taxes ignores the fact that the UCSC student body is a permanent part of Santa Cruz. The "Student Body" is a reality even if the bodies in it keep on changing. Moreover, this student body does pay taxes—it pays a one percent tax on consumer items that goes to the city, it buys licenses, it pays traffic fines and other fines and it pays a substantial part of local property taxes through its rental payments.

It is in the interest of downtown leaders of the growth machine to complain long and loud about the student population, and sound very serious about it, hoping to scare off student votes.

Then too, the student body, and the larger UCSC community that it makes possible, are a vital part of the Santa Cruz economy. The city Fathers and Mothers worked very hard to bring the university here in the early '60s. It was a godsend that revived the sagging economy. The university was a near-perfect answer to an economy that was invigorated by summer tourism but was dormant in the winter, precisely when universities are in session. The education industry was far better for the city than the kinds of industry that might compete with or hinder the tourist economy.

Students and power politics

People downtown who complain about student involvement in local politics know in their heart of hearts that they really can't have it both ways. They know full well that they can't expect all this economic enrichment (there are also a few of them who appreciate the intellectual and cultural enrichment) without allowing some influence and improved social services for the students who play a big part in providing this enrichment.

However, the downtown leaders of the Growth Machine wouldn't be very good politicians if they admitted all this. It is in their interest to complain long and loud, and sound very serious about it, hoping to scare off student votes. It is just good politics on their part.

But it is equally in the interest of students to vote. They and future generations of students do have a lot at stake, and they should realize that they are living in part on the legacy of the student activism of the past. They should not take the arguments against their voting one bit seriously.

Students should vote in the upcoming elections, and they should vote for those candidates who seem most responsive to their needs and concerns. Without the slightest hesitation, they should reject those candidates who say that students have no legitimate interests or rights in a city that invited them here and will be their home for the next several years, a city where they do pay taxes and contribute to the vitality of the community.

Go get 'em students. Become part of the power structure. ✓

G. William Domhoff teaches psychology and sociology here at UCSC and is the author of several books and articles on power in America. He served as a commissioner of the Santa Cruz Port District from 1975 through 1977, and he has been an observer of Santa Cruz politics since 1965.

Are you a closet "junk-food" junkie?

Do you wear sunglasses and a broad brimmed hat while wheeling your cart through Albertson's, hoping your "organic" neighbors don't see you walk out laden with groceries.

Well, if you shop at Alby's because you can't live without Twinkies, soda pop and hamburger helper, we probably can't help you.

But if you shop there because you **think** "health food stores" are too expensive and weird, you ought to try a place called Community Foods.

See, they found the cheapest way to sell food was to sell in bulk. With dozens of big bins full of everything from rice to pancake mix to nuts, you can buy as little or as much as you want. And they only sell food—no health food paraphernalia. Check out some of their prices:

	cashews	2.16 lb
Johnson's	pasta sauce	1.19 16 oz
Johnson's	pasta sauce	1.90 32 oz
BYOB – Bring	safflower oil	1.72 qt
Your Own Bottle	tamari soy sauce	1.72 qt
grind your own	peanut butter	1.25 lb

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Good to the last drop

by Richard von Busack

"I picked up this guy hitchiking from Fort Ord, and he told me that they had a drill sargeant down there that they really hated, so they fixed his parachute for him."

"Oh. What happened?"

"Well, they had to pour him out of his boots, this guy said. He was laughing..."

These were the first comments I overheard illuminating some of the apprehension that this class of novice skydivers felt. We would be making our first jump during the following weekend. Now all that stood between us and the drop zone was six hours of training, a written test, some practice in hanging a harness and practicing PLFs, or Perfect Landing Falls, and a few grisly anecdotes (a word to the wise, really) and we would embark upon a three minute adventure that, if not totally risk free, was as safe as driving down Highway 17 during rush hour.

Our first three-hour would be led by Paul Davis, the lanky, 24-year-old owner and operator of the Fresh Air Freight Company, the organization that would be taking us up and pushing out. "Skydiving is only as safe as its participants...if you're an unsafe person, you're going to get hurt," he said. Davis has been jumping for almost seven years, and has made over 600 jumps. In all of this time he has never had to use a reserve parachute.

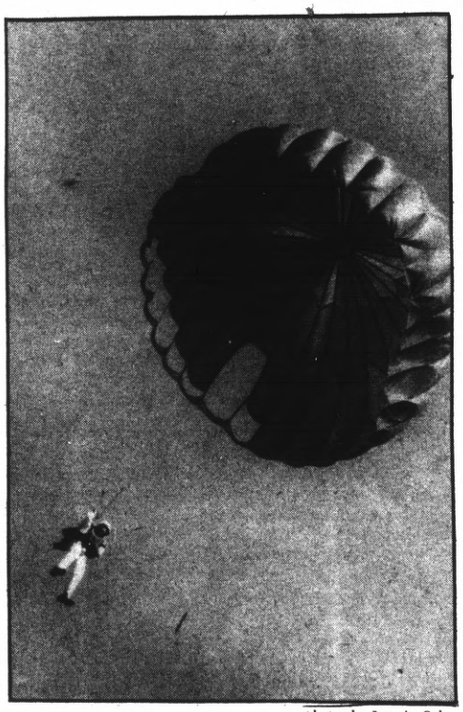
The first part of the seminar involved breaking down any residual resistance we had to jumping out of a perfectly good plane. In some ways, this was the most important part of the training, convincing us that the odds against both parachutes malfunctioning was somewhere in the high nine hundred thousands to one. For me, the safety precautions in skydiving was perhaps the single most surprising aspect of the sport. The beginning skydiver is guarded by a static line, which automatically pulls his ripcord as he dives from the plane. If this main parachute doesn't open, or "streams," the parachutist can jettison it by flipping two switches located on the shoulderpieces. The sudden pressure of the parachute yanking away from your fall jerks a cord connected to the ripcord of the reserve chute. This reserve chute is a practically fail-safe device which must be federally inspected every 120 days. With your reserve, you get not only a manual handle to supplement the emergency ripcord, but the Sentinel 2000 computer, a device about the size of a walkie-talkie. The Sentinel 2000 has a built-in altometer which records your rate of descent. If you reach a speed of more than 100 feet a second, the Sentinel 2000 detonates a tiny plastic explosive charge which frees the reserve parachute from its sheath.

Davis's enthusiasm and faith in technology began to rub off on us, and we began to get less fearful about the impending fall. But there was a more subtle element of pressure involved. "You can change your mind on the way to the airport, at the door of the plane, or on the day before the jump," Davis said, "but if you go up in the plane, you're going to jump if I have to push you out."

The rest of the day's training involved the Perfect Landing Falls, a method of collapsing like a poleaxed steer without breaking your fall. Falling over and getting up may sound simple, but this was a complicated matter and took quite some time to master. At the close of the first three hour session, we were urged to practice the falls at home. I did so until the downstairs neighbors complained.

The next session was more intensive, involving contingency plans for water landings, tree landings, and electrical wire landings. Although these are rare, it helps to be aware of how to deal with them. Instructions on how to steer and how to ride against the wind and with it were given during this second section. At the end of it, after we took the written test, I had a few words with Paul Davis.

"Skydiving is something I'd wanted to do ever since I was a kid. Where we grew up in Chicago, we had a parachute on the ceiling to keep the heat in during the winter," he said. "I guess that's what you'd call my first exposure to skydiving.'



photos by Laurie Cole

Davis has been in the area for almost a year now, and has been operating his "drop zone" for almost six months. "Back in the midwest—I used to manage a drop-zone in Arkansas—you could only jump six months out of the year. Here, it's a year 'round thing. And the scenery is outrageous. Davis plans to move his operation south from the Santa Cruz airport at Scotts Valley to a skydiving ranch he's setting up in the Aromas.

"People who skydive come from all over, and don't really have any particular trait in common. We all like to party, though."

The day of the jump dawned clear and bright. We met at the Scotts Valley Airport, where we still had some residual training to go through. It was there that we learned an important lesson in the sport: be prepared to wait. *City on a Hill* staffers Mike Kay and Dagmar Kollar had signed up for the class, and while we waited for the first planeload to be selected, we admired the private planes and made provisions for whom we wanted to replace us if we didn't come back. Unfortunately, none of us made it up that day except for Mike; Dagmar and I retired for lunch and returned to find that the lists had been drawn up in our absence. We were assured of first priority the next day.

Sunday, the next day, found us not at the airport but at the landing zone just west of the campus in a closed-off cow pasture. The Fresh Air Freight Company was training another thirty jumpers on a hillock nearby. I lay on a sleeping bag, fighting off the oak moths and waiting for my turn to go. The first parachutists left for the airport via a panel truck at about 11 am. I scanned the skies for an aircraft a little less than an hour later. Soon, in the distance, we heard the familiar roar of a prop plane. It lazily circled the field and dropped out a streamer, an eight-ounce weight attached to a long strip of yellow paper designed to indicate which way the wind was blowing. As soon as it landed in a grove of trees nearby, the first jumper exited the plane. We watched in suspense, but the canopy opened right away. A crowd of us rushed over to greet him as he descended.

"Oh, my God...he's heading right into the trees!" someone said.

And it did look as if he was. But at the last moment, he pulled out and made a solid, three-point landing next to a live oak, his canopy tangled in the branches behind him. The others fared better, landing in approximate PLFs, face forward, backwards, and sideways. Then the wait began again while the student 'chutes were carefully repacked and the instructors broke for lunch.

Weighted down like astronauts, clad in helmets, jumpsuits, and stiff new boots, we loaded into the van for the airport.

The sun was low in the sky by the time I was at last wedged into the heavy equipment. Student chutes, though extremely cumbersome; the professional models weigh almost a third as much and have a self-contained reserve chute. Weighted down like astronauts, clad in helmets, jumpsuits and stiff new boots, we loaded into the van for the airport.

Once we arrived, I discovered that we were jumping from a different type of plane than we had trained for. This was no grave problem, however, and soon all four of us, plus Paul Davis, our jumpmaster, were squeezed in to the private plane. I would be the last to jump.

Presently, we were 3000 feet above Santa Cruz. This model plane had no door on the side since it was designed for skydiving. Watching the scenery pitch and yawl below us through the door was the most frightening part of the whole expedition. Davis dropped out a streamer and had the pilot cut the engine until he saw where it landed. Then the small plane circled until we reached the "spot," the point to the windward side of the target. Davis reached over and hooked the first student's line to the frame of the plane. Peering intently out the side, Davis signalled him over to the door. The, on another signal from Davis, he was out. From my cramped spot in the plane, I could see his canopy open.

There were two more circles and two more canopies. The last one before me tried to break his fall by holding on to the edge of the plane, and the last I saw of him was his fingers. Now it was my turn.

Palms sweating, I edged over to the doorway. Davis had told the class that the moment of leaving the plane still frightened him after all of his jumps. The plane stalled; it was time. I could see Davis mouth the word "Go!" I thought about it, but I was out in a second, pushed out by Davis.

I expected to drop like a rock, but I didn't. I shot straight backwards at 70 miles an hour. I could see the plane, 200 pounds lighter, climb away out of the corner of my eye. I had been warned about the wind, but I didn't hear it. Curiously,

continued on page 29

photo by Laurie Cole

Damn Yankee

The art of boxing and ballroom dancing

by Patrick Burnson

After a two-and-a-half year hiatus, Yankee Glendon has returned to head UCSC's Boxing Club and restore its reputation as one of the most unusual and competitive organizations on campus.

"Competition," he said, "has always been sort of a dirty word around here. But the world on the other side of the hill is a competitive place. Our boxing program can develop the mental toughness necessary for day-to-day living."

To the 20 or so athletes on hand for the club's first workout, Glendon's lecture may have seemed a bit curious. Before discussing any specific plans for the coming season, he launched into a long philosophical discourse on "The Sweet Science" of boxing and why it remains his love.

"Anyone who has read a few of Carlos Castaneda's books will recall what Don Juan said about power," he said. "Power comes from the heart and you've got to be honest in order to possess it. Boxing is a sport that requires complete honesty. If an athlete goes into the ring unprepared or doubtful, he's going to get beat. That's why I'm demanding that everyone on my club make a commitment and honor it completely."

In Glendon's own life, commitment has been a recurrent theme in both theory and practice. For five years, he was the Men's National Dancing Champion, a title he had to battle for annually. Besides making numerous television appearances, part of his duties at that time were to tour the country and demonstrate ballroom dancing with the famed Arthur Murray troupe. Today, he continues to teach the fox trot and waltz to Community Education classes downtown. He's quick to point out that much of the body awareness required for fluent dancing is also essential for good boxing form.

"The truly gifted fighters—men like Sugar Ray Robinson, Ali, and Leonard—have elevated their craft to a fine art. Watching these men perform was like watching a dance. That's why part of every training session will focus upon balance and footwork."

Most of these conditioning concerns will be shared by coach Rich Landon, a former college fullback and rugby star whose primary job will be to develop the strength and endurance of each club member. Once the novice has demonstrated a basic grasp of boxing fundamentals, the finer aspects of strategy will be taught by trainer Bobby Bishop. Bishop has amassed an impressive string of victories in his 12-year amateur career and is still regarded as one of the finest light-heavyweights in the state.

"Having Bobby with us this fall is really going to give our club an edge," said Glendon. "He has more punch combinations than anyone I've seen in the area. He's a real student of the art."

After capturing the New Jersey Golden Gloves crown back in 1969 and '70, Bishop narrowly lost his first Olympic bid in the '72 Nationals. (His opponent went on to win the bronze medal.) Now at age 30, he intends to work with the team here until December before making another try for the California amateur title. He is deadly earnest about both his role at UCSC and his plans for the future.

"Last year, after winning my first three fights in the State finals, I lost on a very questionable technicality. This time, I think I can take it all. Yankee would like me to remain an amateur and be eligible for the '84 Olympics, but by then I'd be too old and my chances would not be as good.

"Regardless of how I do next spring, it would probably be best for me to box for a very limited period as a professional while I'm preparing for my new career," said Bishop. "I'm studying sports medicine independently with Sandra Linwood at the Chiropractic Health Center in Soquel. I want to eventually be able to treat and diagnose athletes with special injuries."

Sports medicine and a genuine concern for safety are prominent features of UCSC's boxing program. Glendon and his trainers repeatedly stressed the importance of proper conditioning and the use of good equipment. Novice boxers (those without any competitive experience) will not even be allowed to spar until the second month of training.

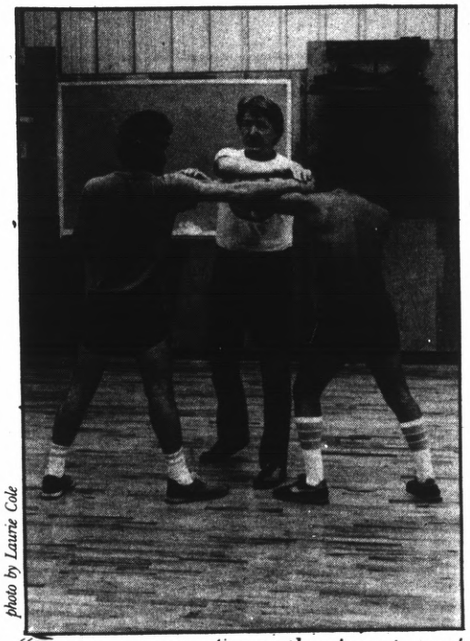


photo by Laurie Cole

"Power comes from the heart and you've got to be honest in order to possess it. Boxing is a sport that requires complete honesty."

"We want to help erase some of the public misconceptions about the sport," said Glendon. "When the right methods are used, the injury rate goes way down. In fact, the casualties among basketball and soccer players are higher than in our sport.

"Cuts and knock-outs seldom occur in amateur boxing because it's so basic and fundamental," he said. "Other coaches in the league are also careful not to mis-match opponents. Sometimes in the pros a guy will step into the ring with someone vastly more experienced. That won't happen on the collegiate level."

The California Collegiate Boxing Conference season begins in January and all bouts leading up to the state finals will consist of three two-minute rounds. UC Berkeley, Santa Clara University, and Sacramento State University are among the schools participating. But Glendon was adamant about avoiding any contests with armed forces teams this year.

"In the past, we've allowed teams from the Navy and Fort Ord to send fighters in but we've seen too many 'ringers' recently. I don't want my fellas to go in with someone who has 20 or 30 fights behind him. These rounds have been called 'the six most honest minutes in sport.' I want it to stay that way."

Two students Glendon is especially high on this year are welterweights Frank Venegas and Al Kominowski. Venegas, who is a senior this term, is looking toward competing in the Nationals next spring. Kominowski fought impressively as a novice last year and is expected to score some surprises in his next outings. So far, it appears that nearly all weight categories are represented and, barring injury or attrition, the club stands a good chance of claiming state honors.

"With Bishop and Landon helping me now, I think we can do really well," said Glendon. "But we're not just in it for the awards. We want this club to be an important part of the student's college experience.

"A good many students will come and go from this school without ever learning the one most important lesson: self-discovery. If nothing else, boxing will at least reveal what you're made of. With the right attitude, most of my fighters will leave this program with more insight than they could get anywhere else; all it takes is a promise."

continued on page 29

ATTENTION: UCSC STUDENTS — The SCOC is soliciting applications for the following:

Administrative Committees with remaining openings —

EOP/SAA – needs 3 representatives of primary minority groups (Committee is already appointed).

ETHNIC STUDIES – needs 3 representatives of different minority groups

HANDICAPPED – needs 2 disabled students

MEDIA COUNCIL – needs 2 students

PHYSICAL EDUCATION & RECREATION – needs 2 students: 1 male, 2 females

RADIATION SAFETY – needs 1 graduate student

TEACHING ASSISTANT TRAINING – needs 1 undergraduate, 2 graduate students

AND

New Committee openings

COUNSELING AND PSYCHOLOGICAL CENTER ADVISORY COMMITTEE – needs 2 undergraduate students and 1 graduate student

CAMPUS SAFETY COMMITTEE – needs 2 students

Pick up your applications at your college activities office. Submit it to Christine in the Campus Activities Office by October 23, 1981.

WOMEN

Men question what distinguishes harassment from playful affection, refusing to recognize that what they think is playful may be a violation

Catherine McKinnon on sexual harassment

Who's passing, who's receiving

by Rita Zeidner

"Sexuality, inextricable from gender inequality, is the primary dynamic of sexual oppression," asserted guest lecturer Catherine MacKinnon, author, lawyer and Stanford law professor, at her presentation on sexual harassment last Monday. Sexual harassment must be understood as a practice which has gained legitimacy despite women's frequent protests.

MacKinnon said that acknowledgment of sexual harassment as a problem is an important gain for the women's movement, making sexual harassment the first "legal injury to be defined by women."

Sexual harassment, according to MacKinnon, is "sexual attention imposed on someone who is not in a position to refuse it." The issue is unique to women, since the problem stems from basic inequalities which have historically determined "who and under what circumstances a person can choose to refuse or accept sexual attention." Gender becomes germane to the issue because men have had control over institutions of power, as well as over law. Not only is it men who are teachers when women are students, and men who are employers when women are employees. It is also men who make the laws which determine what is abuse or violation when it is women who are violated.

Sexual harassment is problematic for legal institutions, since it is difficult to identify. However, according to MacKinnon, the origin of its ambiguity stems from a basic refusal of male law makers, historically as well as currently, to understand the many forms that harassment can take. Men, asserts MacKinnon, question what distinguishes harassment from playful affection, refusing to recognize that what they think is playful, "many women take as a violation." As a product or symptom of gender inequality, harassment becomes an integral part of the ordering of sex roles and is accepted as ordinary behavior, and part of a normal working relationship.

MacKinnon discussed the ways in which the issue of sexual harassment has been trivialized by men. For instance, men claim that they are often "sexually harassed" by their "flirting" female students. MacKinnon asserts that this is a myth, perpetuated by male faculty who are themselves eager and receptive to female attention. The reality of the dynamics of harassment which MacKinnon has observed reveal that men are turned on by any attention, erotic or not, that they receive from women. Their refusal to see sexual harassment as a problem stems from their inability to accept the fact that they have been rejected.

MacKinnon also discussed the relationship of social and legal attitudes toward sexuality to sexual harassment and rape. Rape, unlike harassment, has already been defined by men, so that rape law only protects women whose rape experience fits into a narrowly defined conception of violation. Most rapes, she said, could not be proven in court. She mentioned the societal belief that rapists are strangers lurking in bushes, adding that this kind of mythical anonymity of the rapist would have been a "relief to most women who have been raped."

Men accused of rape consistently adopt their own "script" which describes and justifies the actions which took place. The "intercourse script" allows a man to explain his actions by saying that the woman didn't behave in a way that let him know she was not interested. The "sexy pick-up script" explains a man's actions by making the woman appear to be a whore. The significance of these tow "scripts" lies in the extent to which they legitimize violation of women. It would seem more appropriate, said MacKinnon, if the courts were to examine whether or not the woman would have initiated the incident.

MacKinnon also articulated the irony of the criteria by which rape is defined. The emphasis on "penetration" confirms the essense of "male defined sexuality," predetermining for the woman what constitutes a violation. Rape law in effect functions as a male defense and reaction against the "violation of female monogamy." The law does not speak effectively to the woman who has been violated.

MacKinnon also discussed pornography as an issue that is inextricable from gender inequality. Pornography has been defended as a right of expression for the model as well as for the viewer. It is also identified as a healthy outlet for sexuality. Yet those who defend pornography overlook the coercion by which many women are drawn into the industry. MacKinnon is particularly critical of pornography because it has functioned to divide women. Women who do not appreciate pornography often feel forced to disassociate themselves from the negative image of women which pornography has promoted. Since torture and abuse are shown to be pleasurable for women, many women feel compelled to deny female gender identification.

Lastly, MacKinnon criticized the analysis that many feminists are using to explain rape, and the accompanying approaches they are using in educating the public on the issue. According to MacKinnon, sexual harassment is not merely an abuse of power, nor is rape primarily an act of violence. Instead, the dynamics behind rape and sexual harassment must be understood in terms of sexuality—as a legitimated part of daily interaction. Sexuality, she asserts, is inextricable from gender inequality, because it reproduces inequality and it becomes a tool of sexual oppression. To understand rape and sexual harassment as violence, rather than sex, is to misinterpret the "principle dynamic of male communication."

Catherine MacKinnon's presentation was clear and coherent, bringing new insights on sexuality into the study of rape and sexual harassment. Identifying sexuality as a dynamic of sexual oppression is an important observation. To disclaim the violence of rape however, is to disclaim an equally integral part of male behavior. It seems misdirected to distinguish between the mentality that justifies battery or child abuse crimes (which do not seem always to be erotically motivated) and the mentality that justifies sexual violence. Nevertheless, MacKinnon is not unjustified in her observation that more attention must be paid to the sexual dynamics which legitimate and perpetuate rape.

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In an attempt to curb the occurrences of sexual harassment on campus, the Chancellor's Committee on Sexual Harassment—a group of students, faculty and staff, is available to hear complaints of sexual harassment: Sexual harassment, is defined by the Committee as *"an attempt to coerce an unwilling person into a sexual relationship, or to subject a person to unwanted sexual attention, or to punish a refusal to comply. Such coercion is especially pernicious within the university community when an individual who serves in a supervisory function or has educational authority to coerce an employee, faculty member, or student into a sexual relationship. Harassment is understood to include a wide range of behavior from the actual coercing of sexual relations to the forcing of sexual attentions, verbal or physical, on an unwilling recipient."* The committee is willing to hear complaints informally (where no records are kept) or formally (which involves a legal procedure). An informal procedure is strictly anonymous and involves a faculty member of the committee approaching the offender on the issue. No "official" steps are taken, and the procedure functions merely as a warning. Since informal complaints are anonymous, the committee can also act on a third party's complaint of sexual harassment. The formal procedure involves an official investigation of the incident and could result in a letter in the offender's personnel file, or possibly job termination.

Any one of the committee members is willing to hear a complaint. All complaints are strictly confidential. The following is a list of membership for 1981-82:

Helene Moglen, Kresge College, x2696
Olga Euben, Admissions Office, Central Services x2374
Tilly Shaw, Stevenson College, x4697
Gillian Greensite, Rape Prevention Education Program, x2721
David Cope, Porter College, x2979
Chiyoko Ishibashi, Cowell College, x2102
Rosemarie Berri, Custodial Services, x2163
Chris Grella, x4416
Rita Zeidner, x2430
Vanessa Sherman, leave message at x2696 ✓

IT'S "ONLY NATURAL" FOR THE BIG FISH TO SCARE THE LITTLE ONES.. IF THEY TRY TO PROTECT THEMSELVES BY BANDING TOGETHER, HE CRIES "HARASSMENT!"
...THEY MAY BEGIN, HOWEVER, TO QUESTION HIS IDEA OF "NATURAL."

Prevention and self-defense

by Bonnie Rose Novads

Rape. The word alone is enough to send shivers up any woman's back. In fact, the thought of it is so frightening that many people just ignore it, hoping it will go away...until they or someone close to them becomes a victim.

Gillian Greensite, director of UCSC's Rape Prevention Education Program believes that of all the emotions women share about rape, fear is the most damaging. In an effort to allay this fear, as well as the ignorance which accompanies it, the program offers informational, educational, and support services to everyone in the university community.

According to Greensite, education plays a major role in rape prevention. In her recently published booklet, "Resources Against Rape," she provides extensive information on a wide range of issues involving rape. An important section in the booklet discusses the many myths concerning rape, dispelling the racist conception that all rapists are black, that a rapist is seeking sexual gratification through his assault, and that rapists are "sick" men. The booklet also discusses self-protection and lists area resources for women who are victims of rape or have experienced any form of sexual harassment.

The Rape Prevention Education Program has also played an important role in community outreach. Program staff in the past have facilitated discussion groups on violence against women. Peer counselors, staff members, and students have all participated in the discussion groups Greensite has held in her years on campus.

But the "education" role of the Rape Education Program has an additional focus other than alerting the community to the facts about violence against women. Greensite, along with Jan Tepper of campus police, also teaches a self-defense class for women each quarter. According to Greensite, "Self-defense is not a martial art; it is more like fighting." The course, offered to women only, provides students with the information and tools they need to "believe in themselves, empower themselves, and be physically effective in warding off an attack." The primary objective of the course is to change women's attitudes about their right to defend themselves when attacked, verbally abused, or harassed, and to encourage self-confidence. The second objective is to teach women the skills they need to defend themselves. The final weeks of the course are optional and are devoted to the "demystification of guns and weapons," and give women the opportunity to practice reactions to different attack situations.

Greensite stresses that the aim of rape prevention education should be to eradicate the image of women as passive, ineffectual, and submissive. Though traditional attitudes have encouraged women to submit to rapists, to "get it over with," researchers have found that a large number of rapists are intimidated by women who resist. Moreover, it has been found that the most common targets of rapists are women who appear to be weak and vulnerable. According to Greensite, changing the public's attitudes toward rape and providing women with the necessary skills for self-assertion, build a basis for increased self-confidence, which inturn may significantly diminish a woman's vulnerability. Though reported rapes are not frequent at UCSC, according to Greensite, statistics estimate that one in three women who live on the west coast will be raped at some time in her life.

Though all UC campuses are required to have some type of rape prevention service, UCSC's program does not appear to be a high priority of the campus's administration. The program reaches over 200 students, faculty and staff directly each quarter, and countless others indirectly, but it depends on tenuous "soft" funds, with no guaranteed allocation from year to year. Last spring, when Greensite called the Chancellor's office to confirm the next year's funding, she was told to go and raise her own money. She refused, and began organizing the program for 1981-82 with the limited funding she had. Late in August, however, she called the Chancellor's office again about additional funding and was told that her program had been granted $3,000 for this year. Though pleased with the "windfall" monies, the incident confirmed the administration's lack of concern for the work in which the program has been involved.

Although the program is guaranteed funding for another year, Greensite admits that its effectiveness really relies on human resources, energy and commitment. "All in all, the program has been successful," she says, citing the amount of outreach and the number of discussion groups she's run. She's also been encouraged by the university's implementation of the night shuttle bus and the physical plant's responsiveness to lighting repairs around campus. "But," she adds, "there's so much more to do."

Traditional attitudes toward rape have encouraged women to submit and to "get it over with."

For more information on the Rape Prevention Education Program, to pick up a resource pamphlet, or to meet and give support to Greensite and the program, call extension 2721. The office is located behind Cowell Student Health Services.

WOMEN'S CLIPS

Stricken by guilt for the crummy job I did with Women's Clips last week, I spent endless hours this week scanning the presses in order to bring you all the latest and the greatest in women's news. To make my job easier still, Women's Clips has gone syndicated. That's right folks. In addition to the wide range of stuff I've found in the so-called "popular" media, I'll also include stuff from the not-so-popular source, "Her Say News Service."

According to the Project on the Status and Education of Women, unemployment for women is higher for women college graduates in all areas. This conclusion is based on a recent study of 1977 graduates in all science and engineering fields (physical science, math and computer science, social science, psychology, life sciences, and engineering). Particularly high discrepancies were seen in the social sciences, with a 13.3 percent unemployment rate for women as compared with only 2.4 percent for men; life sciences, with 5.3 percent unemployment for women as compared with 1.7 for men; and across all science and engineering fields, with a 4.3 percent unemployment rate for women as compared with a 1.6 percent for men.

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Results are now available from the Women's Leadership Network's Student Needs Survey, which canvassed women on campus as to campus services and programs for women students. Respondents, chiefly white female students under 25 from four-year institutions, listed information on legal issues, women's services, sexual harassment, and academic issues as most needed. (We're doing what we can, here.) Broad-based overt and subtle discrimination was seen as the most prevalent problem faced by women students on campus. A copy of the survey results may be obtained by sending $1 to the National Student Educational Fund, WLN Survey Results, 2000 P St., NW, Suite 305, Washington, DC 20036.

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A growing number of women are frustrated with sex bias and discrimination at the United Nations. According to the New York *Times*, women are "complaining" (sic) that "while the UN publically crusades for equality among nations, it continues inequities in recruitment, hiring, placement, and promotion. Though the General Assembly set its own affirmative action hiring goal—that by 1982, 25 percent of the professional posts would be held by women—officials are conceding that this objective will not be met.

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In one of the most startling court decisions I've heard in a long time, Superior Court Judge William Jenson sentenced a pregnant 19-year old woman convicted of child abuse in the death of her baby to three years in prison—unless she is sterilized. The woman agreed to sterilization. Who knows. Maybe it won't be long before rapists are castrated...

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And now for the Her Say: If you've envied men's ability to heed nature's call standing up, here's good news. A California company is marketing a new portable device, called "Sani-fem," which enables women to go potty standing up, without taking their pants down. (We paid $35 for this news service. Keep reading.) User Terri Wilder of Sausalito says that she recently bought the device and that although it "feels really weird at first," (I'll bet it does) she quickly got used to it. "Now," says Wilder, "I keep it in my glove compartment, and where I go, Sani-fem goes."

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Nikki Kraft, take heart. The Tennessee Court of Appeals ruled that women have a right to bare their breasts in public, under the first and 14th Amendments, which protect "freedom of expression." The ruling dismissed a county court decision which found two dancers guilty of exposing their breasts in a bar.

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According to an Associated Press/NBC poll released on the eve of the anti-abortion hearings which began at the beginning of the month, a majority of Americans, even those who do not personally believe in abortion, feel the procedure should not be outlawed. Forty-four percent of those polled said they believed that abortion was not wrong, 9 percent said it was wrong, and seven percent were not sure. However, among those who said they believed abortion was wrong, two out of five respondents still said they didn't believe the procedure should be illegal. The pool coincided with hearings by the Senate Judiciary's Constitution Subcommittee. Senator Orrin Hatch, who heads the Subcommittee, compares his efforts to win an anti-abortion amendment to the 19th Century legal battle to free Blacks from slavery.

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In happenings, GALA is sponsoring lots of benefits for city council candidate John Laird. Friday they will holding **happy hour**, and people can come and meet John Laird at 159 Myrtle, from 5 to 8 pm. Call 425-0171 for information. In association with Students for a Progressive City, GALA will be presenting **Dance the Night Away**, a hot benefit dance for Laird, at the Kresge Town Hall, on Saturday at 8:30 pm. A $1.50 donation is requested. Then, on Sunday, GALA will be holding a **bowling and barbeque party**. Bowling will be at Surf Bowl from 12 to 3 pm and BBQ at 19 Hollins Drive from 3 to 6 pm. And on Monday, **Roller-skaters Unite!** for another Laird benefit at the Roller Palladium, Seabright at Gault, 8 to 10:30 pm. A $5 donation requested (skates included). For more information on any activities, call 425-0171.

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Women Against Rape will be having a new member meeting, November 8, from 4 to 6 pm, at the Santa Cruz YWCA, 303 Walnut Avenue. Call 426-RAPE for more information. The Forum on Rape and Racism which was scheduled for October 27 at UCSC has been cancelled. Women Against Rape will notify the public when it has been re-scheduled.

The Women's Health Collective and the Committee for Solidarity with El Salvador will be sponsoring an **evening of solidarity**. Music will be provided by **Swing Shift**, an "awareness band," with dance provided by **Los Mejicas**. The event will be Saturday, October 24, 7:30 pm at the Cabrillo Forum. Admission is $4-6, on a sliding scale.

The YWCA **Women's Coffeehouse** will be open again on Saturday, October 24. Doors open at 8 pm, refreshments will be available, and a small entrance fee will be requested at the door. The event will take place at the YWCA. Lastly, Womens Works will be presenting a **Halloween Dance**, Saturday, October 31, at 8 pm. Prizes will be awarded for best face painting, least tasteful, scariest, and most original, plus a Grand Cash Prize. All ages welcome, ID required, sliding scale fee, $3-5.

—Rita Zeidner

City on a Hill Press—22 October, 1981

Mick jumps over the Candlestick

by Stuart Leavenworth

CONCERT REVIEW

During the first number, "Under My Thumb," when Mick Jagger stuffed his cordless microphone down his crotch to free his paws for some routine hand-clapping, my natural inclination was to look over at the teenager with the Pat Benatar t-shirt next to me to see what she thought of this blatantly sexist exhibition. She just squealed. Like the 40,000 other screeching, clawing pubescents who were seeing the Stones for the first time last Saturday at Candlestick Park, she had her coke in her make-up kit and her Jordache jeans on and was having some full-ranking fun. The only question that struck me was: why was I?

The answer lies in the fradulent law of diminishing returns. I was expecting the worst. Ever since *Exile on Main Street,* the Stones have been mainly hit and miss—with more of the latter—and their new album, *Tattoo You,* makes the World's Greatest Fucking Rock 'n' Roll Band look pretty damn impotent. Add to this the fact that at their last series of gigs in LA Mick and Keith couldn't agree on what songs to play, whereupon Keith turned up his guitar full blast and Mick started spitting on him, and you can understand why my expectations had entered the void.

But the Stones are never predictable, and last Saturday they ripped through a torrid collection of songs, ranging from old goodies like "Time Is On My Side," "Let's Spend the Night Together," and "All Down the Line" to the obligatory "Honky Tonk Women," "Jumping Jack Flash," and "Satisfaction." Led by a grey-haired but feisty Charlie Watts on drums, the Stones' arrangements were fast and tight, and, considering the mausoleum they were playing in, their sound was remarkably clear. Keith Richards, doing his patented water-on-the-knee rock stance, traded off leads with Ronnie Woods, and Bill Wyman, who announced last year that he was planning to leave the Stones in 1982 but has since reneged, just kinda stood there.

Mick Jagger, on the other hand, never stood still long enouh for anyone to take his picture. Blessed with a multi-colored stage almost 100 yards wide with two piers that shot out into the audience, Jagger ran, jumped, danced, shuffled and shook his little ass to his heart's content. Jagger supposedly never takes drugs or drinks when he is performing ("You can try and get fucked up if you want, but then, basically you're fucked up anyway," he told a reviewer some years ago) but I don't believe him. Anyone who has that much adrenalin must have some covert energy source. One of the Stones' special prescriptions for pre-concert burn-out in the past was a complete blood transfusion. Last Saturday, Jagger looked like he had some new blood.

The Glimmer Twins really like gizmos. Besides the cordless instruments and microphones which allow them to run around every which way, there was a hydraulic crane that lifted Jagger off the top of the scaffolding and swung him out over the crowd so that everyone could see just how big his lips really are. For the finale, a couple of tons of fireworks were ignited as Jimmy Hendrix's "Star Spangled Banner" played in the background, and little union jacks and US flags came floating down on tiny parachutes. It was all very glorious.

This is not to say that it was a flawless performance. Some of the newer songs, "Neighbors" and "Tits and Ass" in particular, were wretched, and the keyboard players, Ian McLagen and Ian Stewart, seemed to be off on a different plane, on a different key, with a different tempo for the entire show. The Stones could have easily dumped the keyboard section and made out fine.

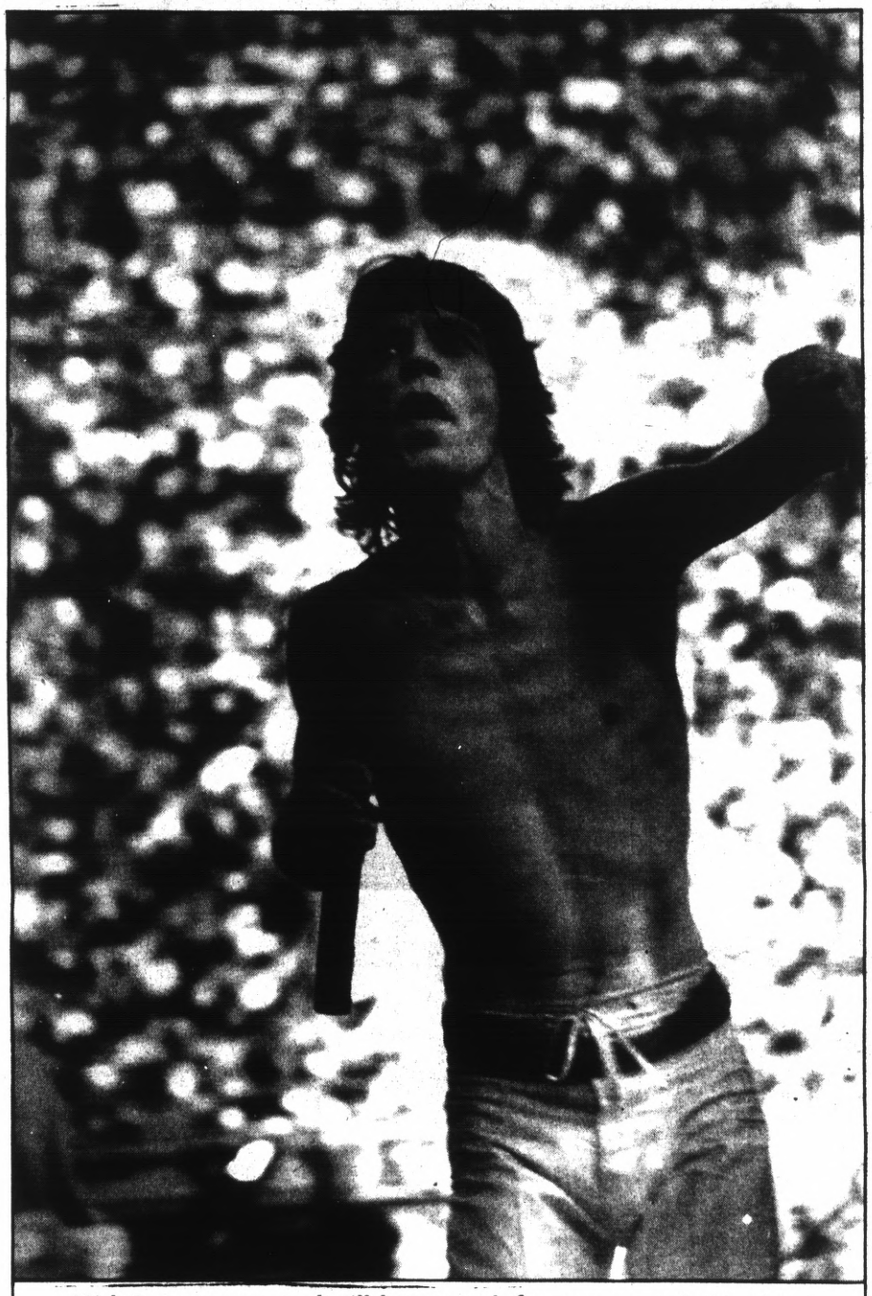

photo by Joan Lockhart

Mick Jagger never stood still long enough for anyone to take his picture

I spent the night before the concert hanging and banging around at the Mabuhay Gardens, hoping that the Stones would make a surprise appearance, but they never showed. They probably would have, but that asshole Joel Selvin of the *Chronicle* got hold of the news first and blabbed it in his column, and that surely bagged it. (Rumours had been circulating that the Stones were going to attempt a search and destroy mission at the Catalyst, but that also proved to be ill-fated, maybe for the same reasons.) As it was, my bopping at the Mabuhay left me with only two hours sleep, so I was forced to pass out during the opening bands, George Thorogood and the Destroyers and the J. Geils Band. All I remember is that George Thorogood sounded like his act was better suited to a small club, and the harp player for J. Geils sounded like he was playing a kazoo.

Considering that there were around 70,000 people in attendence, the show was handled fairly well from a management perspective. No busts, no fights, and although the lines in and out of the concert were sometimes long and crowded, the ushers made sure that no repeat of the Who's concert in Cincinnati was in the making.

Nevertheless, promoter Bill Graham, who is reportedly grossing around $20,000,000 per show on the concert series, was surely the least popular person at Candlestick. When he stood up to introduce the Stones he was nearly booed off the stage. Evidently everyone knew that for Graham, the Days of Love have now become the Days of Bucks.

When I was leaving the concert, a mounted policeman was attempting to keep the crowd from blocking the buses when his horse defecated on the sidewalk. A disgruntled concert-goer said to the policeman, "If Bill Graham is doing such a great job, then why doesn't he pick up this shit?" As for myself, I was just whistling "Sweet Virginia." ✓

French Lieutenant's Woman

A real tragedy

by Richard von Busack

The difficulties of filming *The French Lieutenant's Woman* were such that it took more than a decade for it to reach the screen. It seemed so patently uncinematic, this strange tale of warped Victorians and Sarah Woodruff, the mysterious red-haired woman who appears in the paintings of Dante Gabriel Rosetti. How could you explain to the mass audience who the pre-Raphaelites were? Obviously, one changes the ending to make it happy, and thusly changes the entire focus of John Fowles's marvelous and compelling book to a palatable costume gothic. You make it marketable by turning it into a vehicle for Meryl Streep, a highly overrated American actress. You exchange Fowles's warm, Shavian commentary on the wretchedness of the Victorians for Harold Pinter's icy and formal film-within-a-film format. In the end, you have a popular success which has very little to do with the book of the same name.

To do the film justice, I have to say that it has its own particular magnetism. It is, of course, unfair to compare a book with the film version. Yet the moodiness and mystery—in short, everything that made the story of the French Lieutenant's woman so very real—is missing from the antiseptic and brightly lit film.

The French Lieutenant's Woman is the story of a love triangle concerning two women—one, a poor governess, the other a wealthy heiress—and Charles (Jeremy Irons), a diffident, naive biologist. The film substitutes Fowle's narration with the peripheral story of the romance between the actor and the actress playing the two main parts. As the film progresses, the narrative telescopes into a *doppelganger* story; the actor becomes more obsessed with the fictional Sarah than the real actress playing her. In the end, the Victorian characters resolve their difficulties, but the actor and actress are left unhappy. These contrasts are not engineered as smoothly as they could be, and the two subplots seem like two separate stories rather than one integrated whole.

A detail from "Dante's Dream," by Dante Gabriel Rosetti

Meryl Streep, with hair dyed red and complexion suitably paled by pancake makeup, plays the mysterious Sarah and the actress Anna. Streep is not as dreadfully miscast as I had feared she would be, but she lacks a certain subtlety and sorrow. Jeremy Irons, who plays Charles and his modern day counterpart, Mike, is more convincing. But the best performances are in the supporting roles. Leo McKern is delightful as Grogan, the crusty, provincial doctor who sympathizes with Charles's plight. Yet one especially touching moment—where he swears an oath on a copy of *On the Origins of Species*—is played up for laughs. (The film sometimes descends to quaintness, a quaintness that Fowles scrupulously avoided.) As the villainous Mrs. Poultney, Patience Collier is very horrible and very funny. Yet there is no real explanation for her bizarre behavior—in the book, it was explained that she was a laudanum addict—and so her characterization lacks the necessary force.

The British scenery and interiors are beautiful, and Freddy Francis's cinematography is soft and free from the cloying images of many period films. Farmer's work on *Elephant Man*, done in gritty black and white, is so diametrically opposed by the verdant and open images here that it seems scarcely possible that one man could have done both films. Karl Reisz's direction is very bland, and adds very little style to Pinter's cerebral screenplay. When one considers what Stanley Kubrick (for example) could have done with this material, Reisz seems a poor choice. I suppose that it is Kubrick who comes to mind because of the magnificent work he did with an equally unfilmable book, Nabokov's *Lolita*. But Kubrick, unlike Reisz and Pinter, didn't change the entire focus and scope of his original material.

In the end, *The French Lieutenant's Woman* is superficial where it could have been deep, and disappointingly commonplace where it could have been exotic. It's not a bad film, it's a neutral film, and a shadow of what it could have been. ✓

THEATER REVIEW

photo by Joan Lockhart

The Golem—mute but powerful

by Suzanne Sherman

Frankenstein. Superman. Both supernatural pinnacles of strength, made in the image of man, with the possibility for good or evil, and both based in part upon the ancient Jewish legend of the Golem, a soulless creature of insurmountable strength but without a will of its own. The Bear Republic Theatre has taken this legend and brought it to life in a stunning pantomime, brilliantly conceived, sensitive, dramatic, and often startlingly funny.

The story of the Golem takes place in the year 1610, a time of great religious persecution for the Jews in the city of Prague. The Jews are suffering from unjust accusations of the ritual murders of Christian children. Their most feared enemy is Thaddeus, a priest who has dedicated his life to the ruin of the Jewish people. The Jews turn to the scholar and mystic Rabbi Judah Loew for protection, and Loew dreams prophetically that he should "...create a Golem of clay to destroy the enemies of Israel." Using formulas from the forbidden book of *Yetsirah*, the Rabbi creates a protector in the form of a man with flesh of clay, with breath but no voice, a heavy, swollen, apelike creature. The Rabbi uses his creation as a household servant and as a bodyguard until the final confrontation between the evil Thaddeus and the Rabbi, where the Golem unthinkingly kills the priest while trying to protect his master. At the end of the long pantomime, Leow destroys his Golem and returns him to the simple twists of clay from which he came.

Conceived, directed, and designed by Bradford Clark, the pantomime and mask drama is remarkably effective and touching. The acoustical musical accompaniment, also written by Clark, uses Balinese wood percussion, Indian drums, clay flutes, recorders, and guitars. At times, the production has elements of the Kabuki theatre, with its use of music and masks to create moods. True to the best in pantomime, body language and the subtlest but most perfect of gestures convey not only the action but the emotions of the characters. The Golem's face appears at once sensitive, confused, and affectionate. A slouching of the shoulder, a tilt of the head—each movement conveys so much more than just words could have done.

As the Golem, Andy Griggs is a master of pantomime. Sometimes playful, sometimes enraged, Griggs manages to make the static mask convey a range of emotions. In Griggs's first action scene, based on *The Sorcerer's Apprentice*, the Bear Republic troupe uses the full possibilities for the magical element and for humor. The Golem carries bucket after bucket of water from a well to fill a villager's jug. When her jug is full, the woman exits, but the Golem continues to carry the water to the spot where the jug had been placed. His movements are appropriately repetitive and large. A repetitive, thumping drumbeat echoes his movements, which is fleshed out by a remarkably accurate version of Ravel's *Bolero*, performed on kazoo.

In a later scene, a strobe light is used to establish a sense of fantasy and the magical when the Golem attacks Thaddeus to protect his master. The stage effects, some comical, some dramatic, help the pantomime transcend the single dimension of most linear narratives performed live. As striking as the individual performances are, the collective use of special effects, music, and masks make this perhaps the best production I've ever seen by the Bear Republic. For those who already appreciate and understand the power of live theater, and for those cinemaphiles who shun live theatre for its primitiveness and limitations, this is a play that shouldn't be missed.

The Golem will have its final performance at the Performing Arts Concert Hall at 8 pm, October 23. Tickets are $2 for students, $3 general. ✓

It Gets My Goat

by Regis W. Goatlips

A passage from With No Income Whatsoever: My Story *by Regis W. Goatlips as told to Amanda Barkfeather, Bogus Brothers, Las Vegas. $12.95.*

"My gift, as I have always seen it, is my ability to be in the worst possible place at the worst possible time. In another life, I might have been a Maneschewitz broker in Berlin, a Frigidaire representative in Queen Anne's land or a spirulina merchant marooned in the Sargasso Sea. What else but this special gift could have lead me to Santa Barbara, that notorious playground of the rich, when I didn't have a farthing in my pocket. As I enrolled at Santa Barbara City College and laid claim to an insect ridden hovel a half block from Del Playa, taking on in the process the usual debts, responsibilities, and roommates suffering from Down's syndrome, I believed that I had sunk my taproots into paradise itself. The sultry roar of Porsche turbos speeding down the narrow, bicycle-choked streets, the crisp autumnal smell of banknotes burning in fireplaces, and the crunch of rubies and emeralds under my feet (which the natives seem to prefer to the usual driveway gravel) only served to boost my confidence instead of depressing me, the way that those sorts of things do these days.

Through the aegis of the Work/Study program (this was in the dear, dead days before Jarvis), I found myself working as a custodian in the arts department. My boss was Oscar, a distracted Teutonic potter on the lines of the late Eric von Stroheim. My primary task was to sweep tiny shards of glass away from the glass blowing furnace and to dispose of them in a nearby dumpster, the front of which was decorated with a spray-painted swastika, donated by a disgruntled employee of the dumpster company. This rather elementary task was somewhat complicated by the fact that the expanse of cement I had to clear was just slightly larger than the tarmac at LA International. The glass furnace was kept at a toasty warm 3000°, and working around it was not unlike pushing broom on the surface of Mercury. While leaning on my broom in between bouts with the glass particles, I amused myself by peering furtively through the venetian blinds at the models in the life drawing class and observing the antics of Oscar and the kiln. Oscar had never heard the old proverb about watching kettles, and he would constantly open the kilns before they had cooled sufficiently. The kilns would emit a loud, cheery tinkle that foretold a whole slag heap full of shattered ashtrays, *jardinaires*, and cereal bowls. This tinkle was, needless to say, not half so high-pitched as the wails of a classroom packed with disappointed young ceramicists.

Another customary task for me was the operation of the pug mill, a pre-industrial revolution monster which rendered clay into squat Stonehenge-like blocks. It was my task to slop liquid clay slag on a sheet of plaster to dry, peel it off with my bare hands, and load it onto a broken Radio Flyer wagon to be hauled into the pug mill. The blood and fingernails left in the plaster gave the next batch a little iron and calcium, which added to the luster of the finished product. The pug mill sported all sorts of swift, whirling blades and rotors which could crush radials, carpals, and flanges like so many Saltines. Fortunately, it was guarded by a variety of trip wires and screens, but Oscar had scotch-taped a warning newspaper clipping about a girl who had wound up with her hand in the grisly machine. Whenever I used the infernal device, I inwardly acknowledged this nameless girl, *il miglior fabbro*, the better craftsman who had dared to put a little bit of herself into her work.

In retrospect, I suppose I was set up fairly well; working like a donkey for the minimum wage, getting stoned on the job, and selling my blood at the plasmapheresis center to make ends meet. Needless to say, this idyll was not meant to last. The most important of my duties, the maintenance of the tiny art gallery at SBCC, clashed with the inability of a new co-worker to understand the shades of meaning in one of Oscar's commands. It was almost opening day for a new exposition and I and the new janitor (nicknamed "Rolaids" for his ability to absorb acid) were recruited to do some last minute geggoing, as the gallery walls were pinto-colored with neglect. When we arrived at the gallery, gesso in hand, Rolaids and I were greeted by an alarming sight. The pictures for the exhibition (some dreadful French chalk sketches of tennis players, more fit for a Macy's Sunday supplement than a museum of the *beaux arts*) had been put up already and bolted to the gallery walls so tightly that World War III would not dislodge them. I recoiled from the job and ran downstairs to back out of it—for a few drips of Gesso will permanently vandalize any drawing, and a few strokes will turn any masterwork into a picture of a polar bear drinking milk in a snowstorm. And you know how sentimental artists are about their work. In any case, I was downstairs trying to convince Oscar that the task was far too dangerous. In the meantime, Rolaids, who had prepared himself for the job at hand with a whopping dose of LSD-25, had picked up the brush and started work. Oscar and I returned to the scene to encounter Rolaids, visibly frying and singing a tasteful Frank Zappa song about "Stinkfoot" at the top of his lungs, adding a few necessary touches of negative space to the walls. There was gesso on the ceiling, on the floors, and of course, on the drawings.

My suggestion that perhaps Oscar and I could finish Rolaid's job and turn the display into a tribute to minimalism went over about as well as I could have expected. Rolaids was relieved of his dutes, and I went through a series of disciplinary actions that would have done credit to a Kafka novel. As for Oscar, he met the reward of incompetents everywhere: he was promoted to the head of the Art department..." ✓

By Bruce McDonald
COMMAN
BRUSSEL'S AND JIMMY APPROACH CHICAGO. A GREAT CITY UNDER SIEGE FROM WITHIN BY ZOMBIES!
"LOOK THERE'S GOT TO BE SOME WAY TO GET IN. WE'VE..."
"I'VE TOLD YA, NO ONE GOES IN, NO ONE LEAVES I HAVE MY ORDERS. NOW SCRAM!"
"HEY WILLIE, THAT CAR THAT WAS JUST HERE, IT'S THE ONE WE'VE BEEN NOTIFIED TO BE ON THE LOOK OUT FOR."
"YEAH. WE BETTER CONTACT THAT GUY FROM THE AGENTCY. I DON'T KNOW WHAT THOSE GUYS DID, BUT WITH ALL THESE G-MEN AROUND, THEY WON'T BE LOSE FOR LONG."
"WELL, IT LOOKS BAD DOC. AIN'T NO WAY TO GET IN THERE. CITIES LOCKED UP TITERS' N A WIND ON NEW YEARS."
"THERE'S GOT TO BE SOME WAY... THERES JUST GOT'A BE."
"HEY DOC, LETS GET SOME SHUT-EYE THERE'S A MOTEL, LOOK'S CHEAP."
"YES JIMMY, I NEED TO REST."
"I'D LIKE A ROOM FOR THE NIGHT WITH A DOUBLE BED PLEASE."
"NO PET'S"
"NONO, THIS IS JIMMY HES MY MY SON."
"WELL O.K. BUT NO FUNNY STUFF."
"WHO YOU CALLING A PET BUDDY? WHY I'LL..."
"BOY, KIDS TODAY. HE MUST BE ONE OF THOSE NEW-WAVES OR SOMETHIN'."
"GUESS SO. WHAT'S ON TV?"
TIME TO SLEEP, PERCHANCE TO DREAM
PAST TRIUMPHS AND LOVES...
SCREECH
AND SOMETIMES GLIMPSES OF THE FUTURE SLIP THROUGH THE PORTALS OF TIME.
IN THE REALM OF DREAMS WE SEE MANY THINGS
THE BURDENS OF THE PRESENT TRAVAIL...
CRUNCH
BUT WE ALL HAVE TO RISE TO THE REAL WORLD EVENTUALLY.
TO BE CONTINUED...

Boxing continued

Besides coaching and teaching dance, Glendon continues to work part-time at psychological counseling. Something of an anomaly at UCSC, Glendon is a complicated man who speaks simply. He feels that his skills as a communicator can benefit his athletes.

"Having worked primarily as a relationships counselor, I realize how important it is for people to have a healthy love life and home life. That's why I tell my fellas to deal with their problems directly. I insist that they stay on top of their studies and resolve any personal conflicts that might spring up before they come into the gym, because the work we do in here requires complete concentration.

"We want to destroy some illusions about boxing that Hollywood has created also," he said. "Namely, that our sport is only for men of certain ethnic or economic backgrounds. That's a lot of nonsense and we won't tolerate that kind of thinking around here."

Any student still curious about UCSC's boxing club can attend the workouts in the Recreation Building on Monday and Wednesday from 3 to 5 pm or on Saturdays from 11 to 1 pm. But Glendon warns that "prima donnas" or those looking to take unfair advantage in sparring situations need not apply.

" 'The manly art of self-defense' requires that its artists behave like gentlemen," he said. No dancing coach could have phrased it better. ✓

Skydiving continued

there was no sensation of falling; it was more as if I was floating. In those first few seconds my canopy opened, I could tell that freefall was where the sport really became enjoyable.

My canopy opened with a soft pop and gave me a gentle shake, pushing my helmet over my eyes. When I pushed it back, I could see that I was nearly two-thirds of a mile above the ground.

On one side of me was the coastline from Davenport to Watsonville. The bay was covered with a fog bank that stretched from the coastline to the horizon. Underneath and to my right was a bijou version of the University. Looking directly downward was dismaying but necessary because I needed to see which way the wind was carrying me. At first, I couldn't see the landing zone and I panicked, but then I saw the twelve foot arrow pointing out the direction for me to steer. I was descending in a slow, lazy spiral. The parachute was easy to steer with the two control toggles in the harness; it was rather like sailing across the sky.

At this point, I had trouble. The wind picked up a little and I was shifted in the web harness, catching perhaps the most sensitive part of my body in a death grip. I tried to free my hips from the harness, but I couldn't. Rocking forward helped to ease the pain. The arrow below kept moving around, shifted by ant-like figures. I turned the parachute to block into the wind. I was coming down over a fence. By now I could hear the people on the ground shouting at me to turn. I came down over the arrow, but I was too distracted by the pinching to assume the correct landing position. The ground came up fast and hard. I caught it on one leg and pitched forward gratefully onto the ground.

The standard procedure when one lands with a parachute is to get up and run behind the parachute to collapse it, as people have been dragged by their chutes during high winds. You bring the chute in and get the harness off after you've delivered the chute. The same safety devices that protect you make it hard to get out of the harness quickly. But I wanted out of the harness before I was emasculated. So I did an ignoble thing. I played possum and lay on the ground until someone ran over to help me up and out of the harness. It worked. I managed to get the help I needed and a short rest at the same time.

I found out, once I was free of the harness, that I had come closer to the target than any of the students that day, even if my landing and exit from the plane left something to be desired. Limping around campus the next few days (I hadn't done any lasting damage to myself), I was asked if I'd do it again. I think I would, but I'd really need a looser harness next time. And I'd recomment it to anyone. It's more secure—and more enjoyable—than anyone who hasn't tried it could imagine.

The Fresh Air Freight Company will be training skydivers every weekend. For information, call 429-6795.

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Los Angeles, California
Starting Time: 8:00 a.m.

BRONSON LA ZOO 10K RUN

On Saturday, November 7th, Bronson will sponsor a 10 Kilometer run at the Los Angeles Zoo. The L.A. Zoo is located in beautiful Griffith Park, a Runners World Selection, as one of the premier running courses in the United States.

The LAZOO RUN will be held on a very fast (net elevation drop) certified course sanctioned by SPA/TAC. Sixty awards will be given to top finishers, plus drawings for prizes and merchandise. Immediately following the awards presentation, Dr. Linus Pauling, a two time Nobel Prize Laureate, will be the featured guest speaker. All proceeds from the LAZOO RUN will go to benefit The Linus Pauling Institute of Science and Medicine.

The deadline for pre-registration is October 31st. Seven dollars for T-Shirt and run, five dollars for T-Shirt only, and three dollars for the run only. Results will be mailed to all registered runners.

For entry forms and more information, write to Ed Fitzjarrell, Race Director, P.O. Box 745, La Canada, CA 91011, or call Bronson Pharmaceuticals at (213) 790-2646, ext. 18.

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— The Cars **"Just What I Needed"** (7" Pic Disc)
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— Peter Gabriel **"Lead a Normal Life"** (7" 45 rpm)
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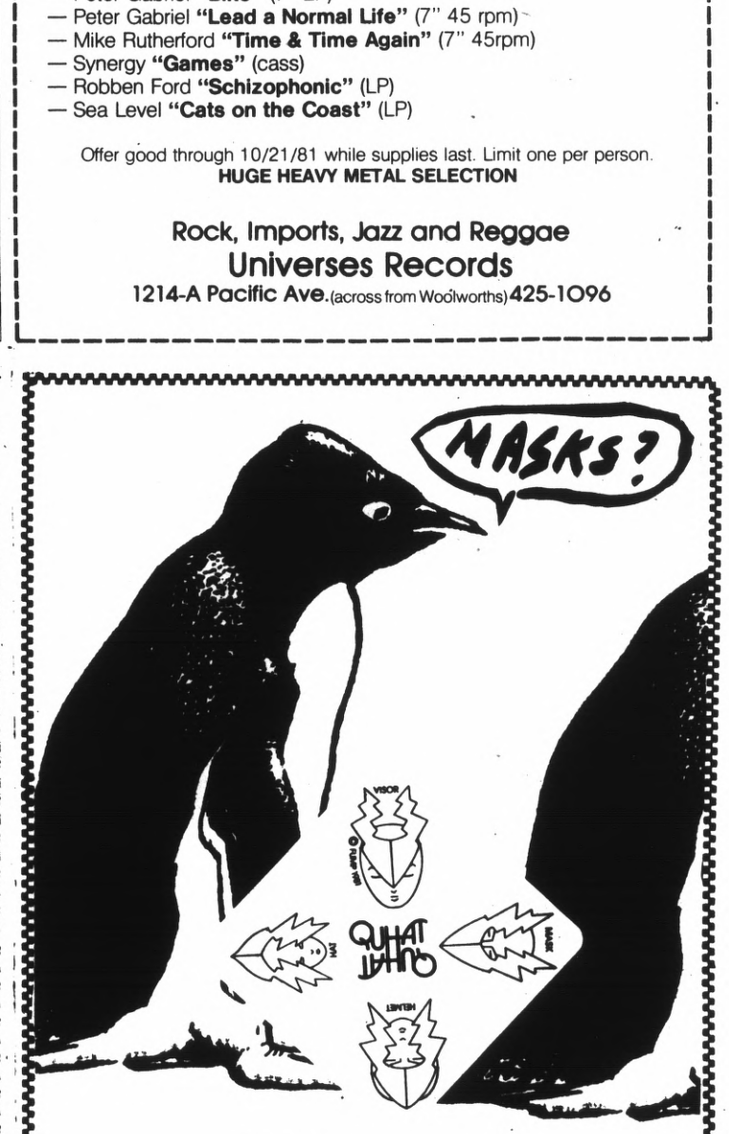

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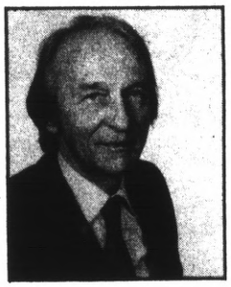

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CITY ON A HILL

ELECTION

The challengers
Changing the course of local government

by Richard Roati

Three candidates for the Santa Cruz City Council believe that it's high time for the council majority's policy of "business as usual" to come to a screeching halt.

Candidates Mardi Wormhoudt, John Laird, and Ed Porter say that their concerns were dismissed "one time too many," in the words of Porter. In particular, they say the council has been unresponsive to the needs of tenants, the medically underserved, and women.

Correspondingly, although the three candidates are running their campaigns independently, each calls upon the city to enact rent stabilization, to fund a health center on the Westside, and to fully implement a city ordinance which requires the city police to take rape crisis training.

In addition, to prevent "big city politics" from becoming a permanent feature in Santa Cruz, each of the three candidates supports a campaign spending limitation ordinance in the city.

Mardi Wormhoudt

"It's a landlord's market," said Wormhoudt. "With rents, the sky's the limit. The city council has the responsibility to offer tenants some protection."

photo by Liz Blozan

Perhaps the best known of the three, Mardi Wormhoudt is a design consultant and volunteer community organizer. She helped write the CURB initiative, which became the aforementioned ordinance to prevent violence against women, last June. She was also active in the effort to establish "liveable streets" in the city's downtown neighborhood.

A tenant, along with her family, Wormhoudt charged that "unlimited profits for the few is clearly a major issue in this campaign." She hinted that a possible reason for the city's inability to dampen skyrocketing rents may lie in the fact that while only one of the present city council members is a tenant, four own rental properties.

That bias shows up in the city commissions, she noted. She pointed out that there are currently "no neighborhood representatives on the city planning commission." In addition, she said, the housing advisory commission "hasn't got a tenant on it. The last three appointments to the commission have been real estate agents."

"Wormhoudt believes that Santa Cruz "is in the midst of a housing crisis," one which the city has done little about. "It's a landlord's market. With rents, the sky's the limit. The city council has the responsibility to offer tenants some protection."

Wormhoudt says that, in addition to the disrespect shown to renters, "the council majority isn't responsive to the needs of women." She points out that Women Against Rape received none of the city's revenue sharing funds this June, and that Battered Women's Center "received less than it needed to offset recent CETA cuts." She says that the CURB initiative approved by the city council this summer "won't be worth the paper it's written on unless we have a council committed to strong implementation."

Asked if the city could afford the proposed Westside health center on Mission Street, Wormhoudt replied that the center could receive money from numerous sources, including the county and private grants. "But support from the council [for the clinic] is necessary if we are to convince the private sources that our health

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Incumbents plus one
Business-like solutions to city problems

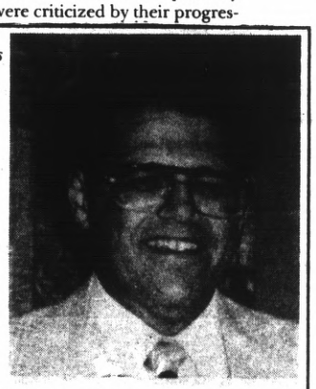
by Mike Martin

Following the 1979 Santa Cruz municipal election in which progressive candidates secured two of four open seats on the city council, a political strategy emerged to combat "further economic or political damage to the community." This strategy, created by campaign consultant Bernard Walp at the request of local conservatives, included a number of "building block ideas" meant to be used as campaign guidelines for conservative candidates in this year's city election. The strategy included the formation of a "slate of candidates aimed at maintaining the council's conservative majority.

Early this September, Betty Davis and incumbents Larry Edler and Spiro Mellis announced their candidacy and formed the conservative slate. The candidates picked up solid financial backing from business and real estate interests and launched a campaign dependent on demographic information compiled by computer. Mellis, Edler, and Davis immediately were criticized by their progressive opponents, who charged that slate politics and professional campaign management are inappropriate in Santa Cruz.

Spiro Mellis

Mellis would "take more of a business standpoint" than his opponents and criticizes them for not being "more upfront with where their support is coming from."



Self-described as "moderate," the slate candidates advertise themselves as "solid and reliable" citizens with "businesslike" solutions to city problems. Their preference for expeditious solutions has drawn criticism from their opposition, who say that such an approach is detrimental to citizen participation in city government. As a result, extent of public involvement in local government has become a major issue.

As the campaign has progressed, slate members have focused on the difference between "left" and "right" political ideologies and their effects on problem solving and control of the city council. Edler, Mellis and Davis generally approve of the present conservative course of city management and would, if elected, continue present policies.

A 17-year resident of Santa Cruz, candidate Betty Davis is a newcomer to city politics. Raised in St. Louis, she worked at the Army Finance center and later went to nursing school. She has worked as a registered nurse for 23 years and served as nursing supervisor at Community Hospital. A single parent and mother of 3, Davis has worked for the last eight years as a scientific researcher for Lockheed.

Because Davis is Black and a woman, her presence on the conservative slate caused a furor among progressive candidates who accused the conservatives of using her to further their own political image. Davis called the charges "silliness" responding that "I'm not strapped to their backs [Mellis and Edler] and they're not strapped to mine."

Davis admits to having only general knowledge of most issues, commenting that she is "like everybody else—if it doesn't pertain directly to me, I won't know much about it." But she added that she thinks this is an asset because "I don't have any preformed ideas or conclusions and am still able to listen."

The Scotts Valley airport is the most important issue in this year's election, according to Davis. She isn't sure whether or not the airport should be retained

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